Culturas

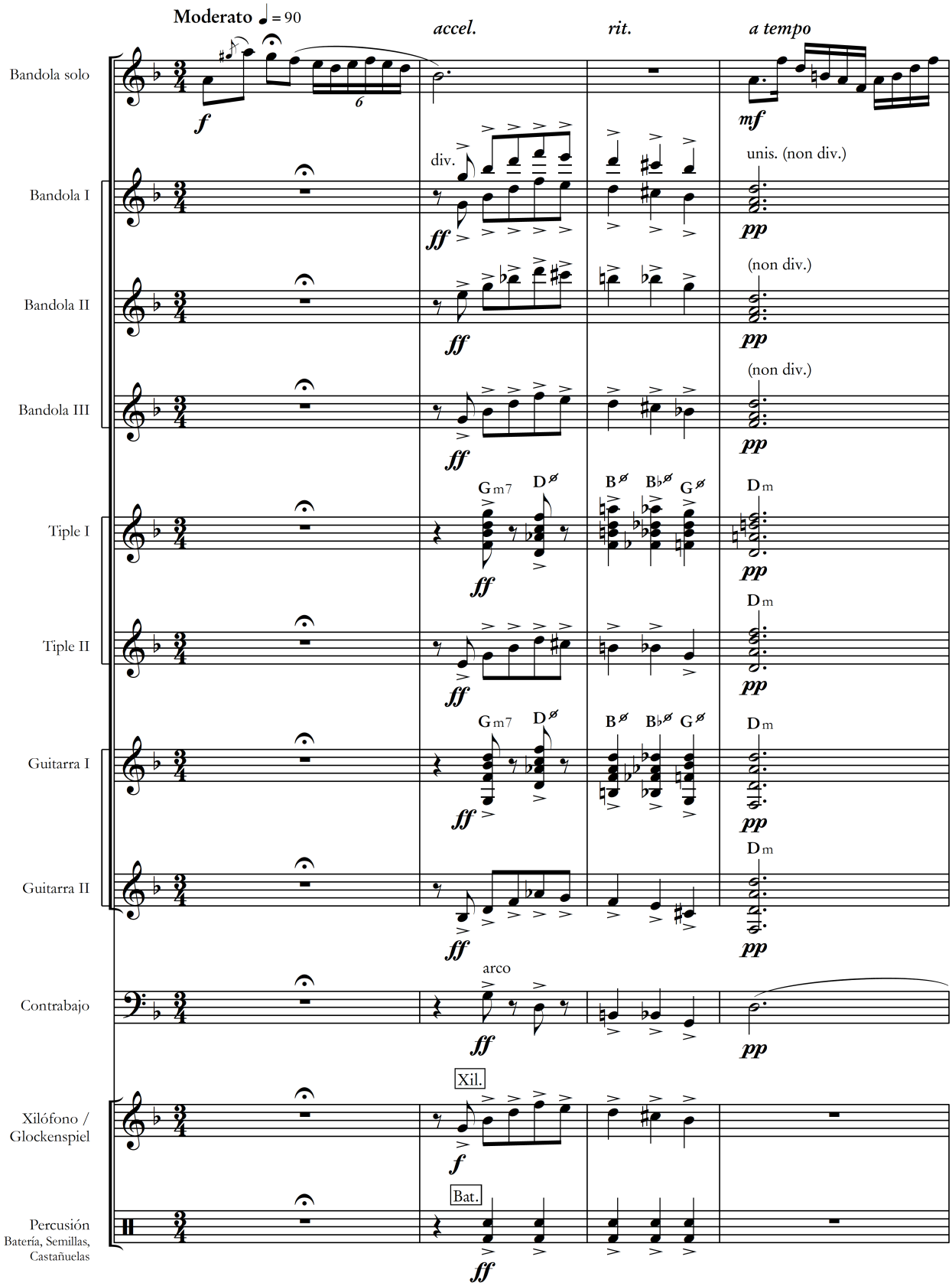
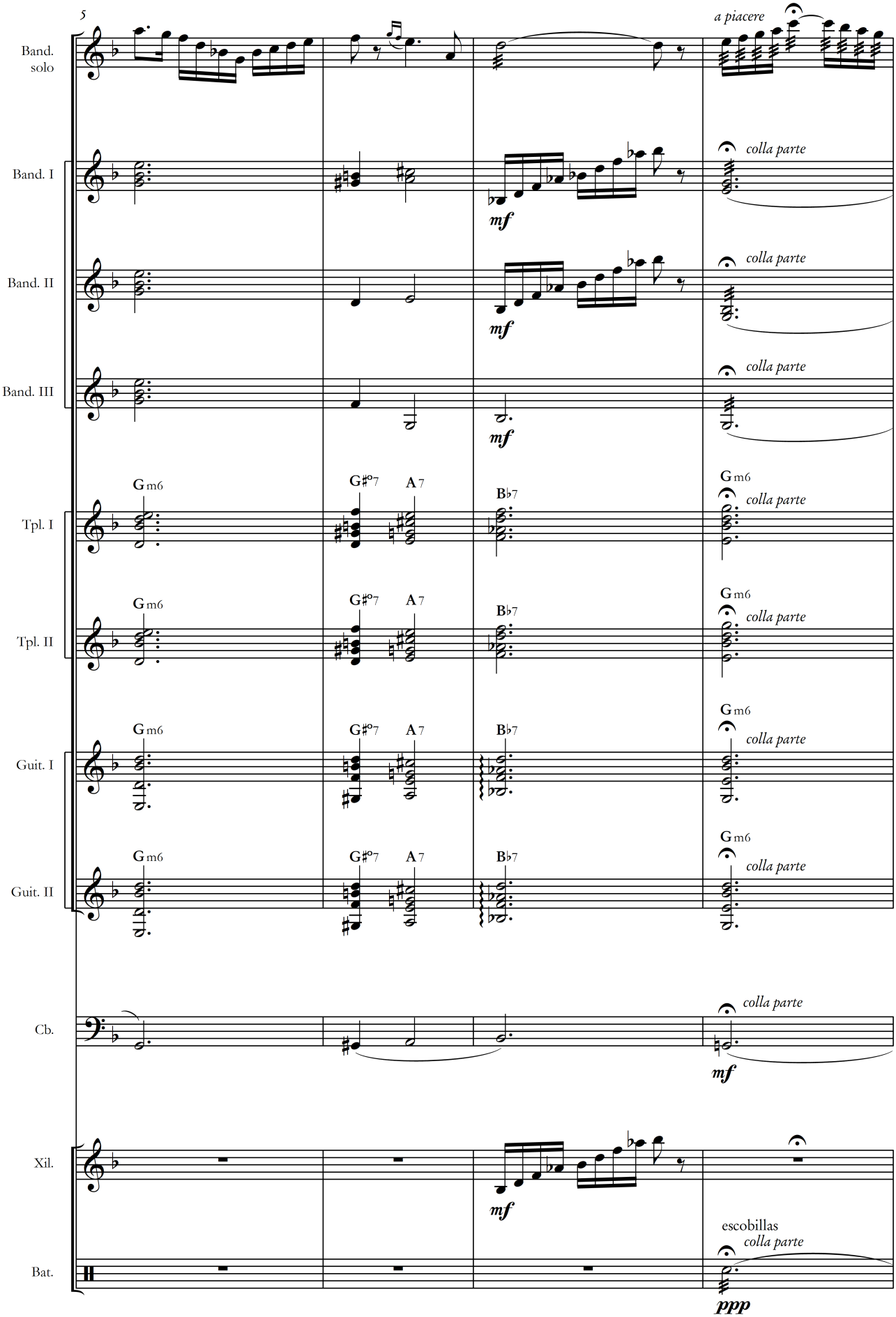
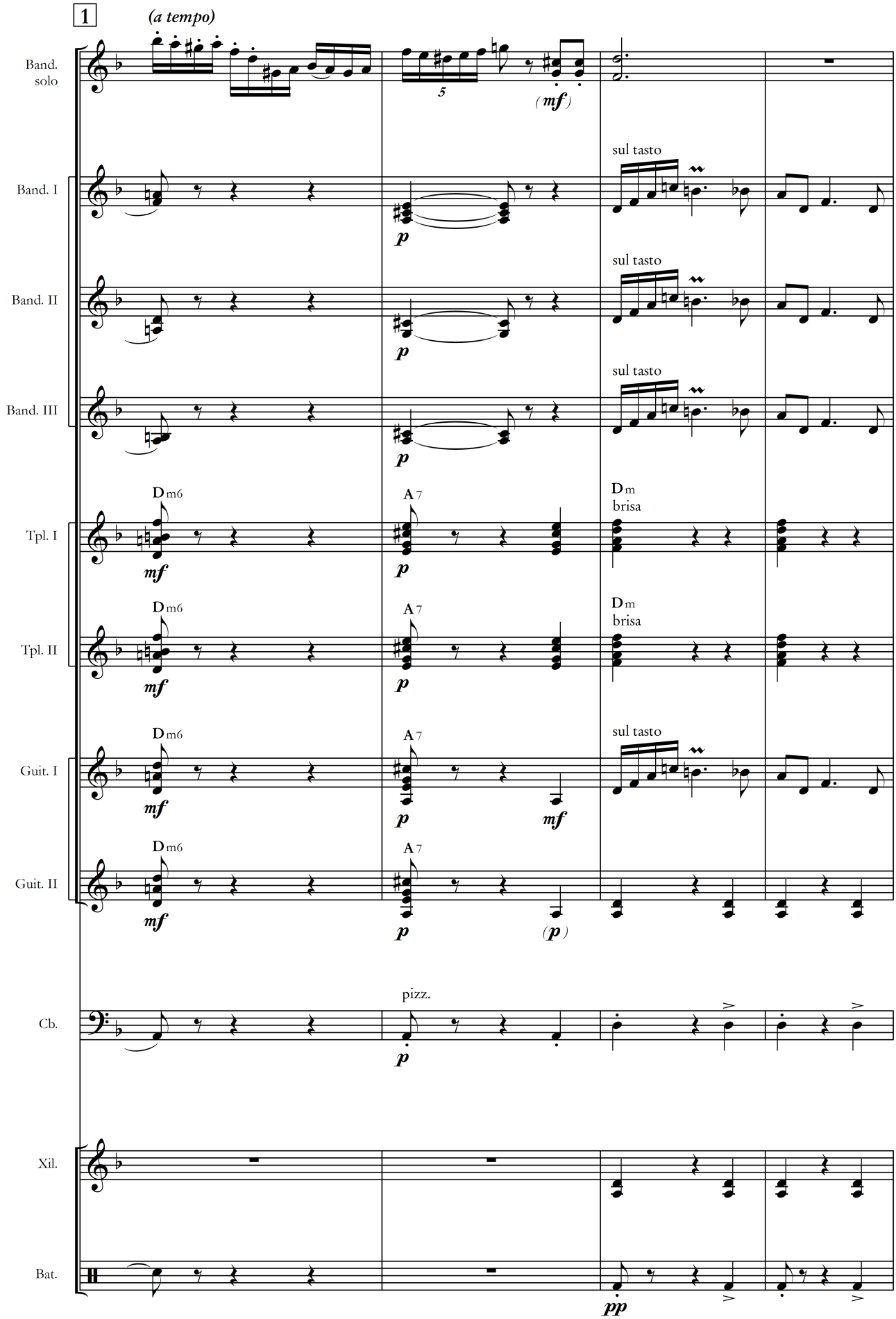
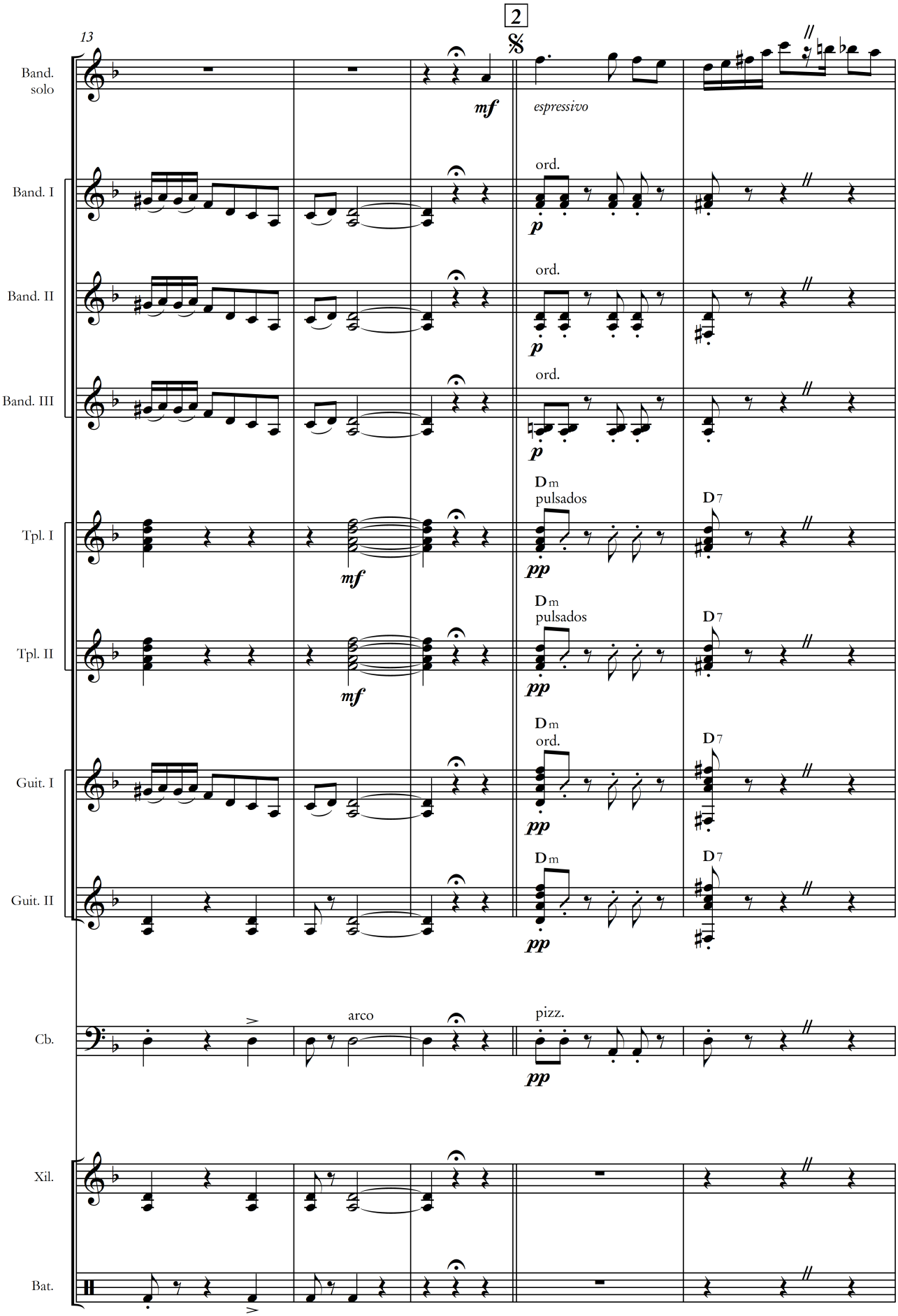
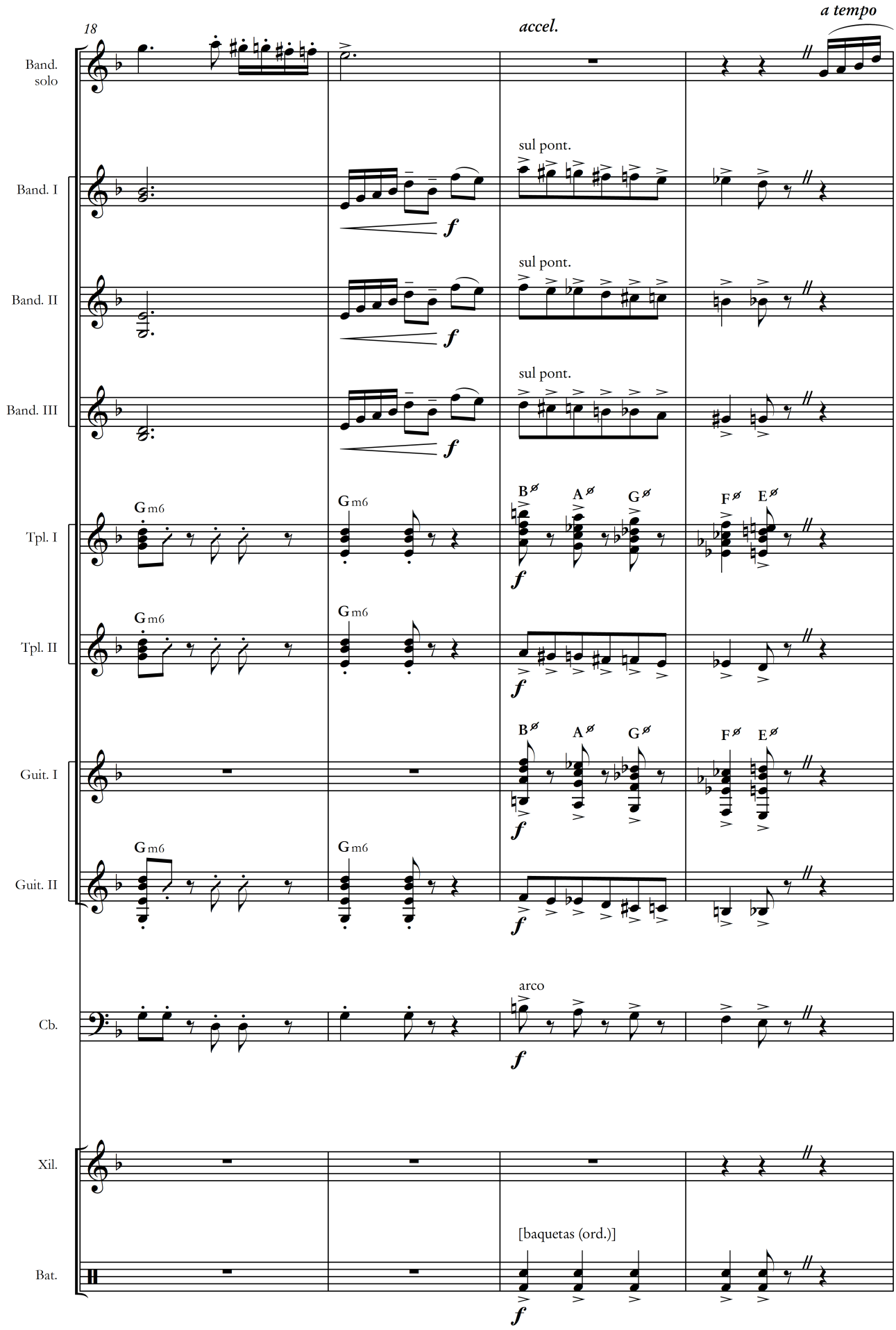
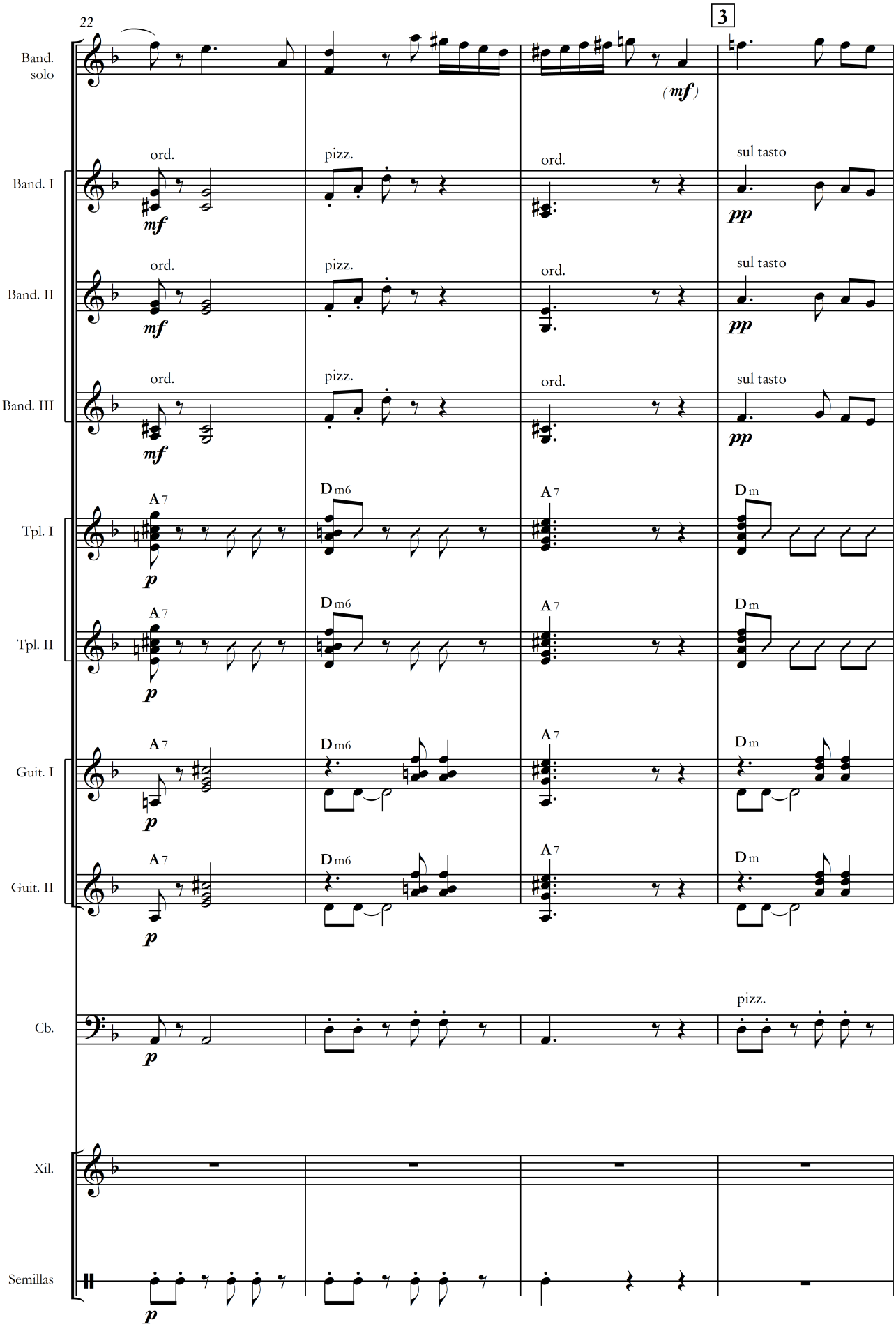
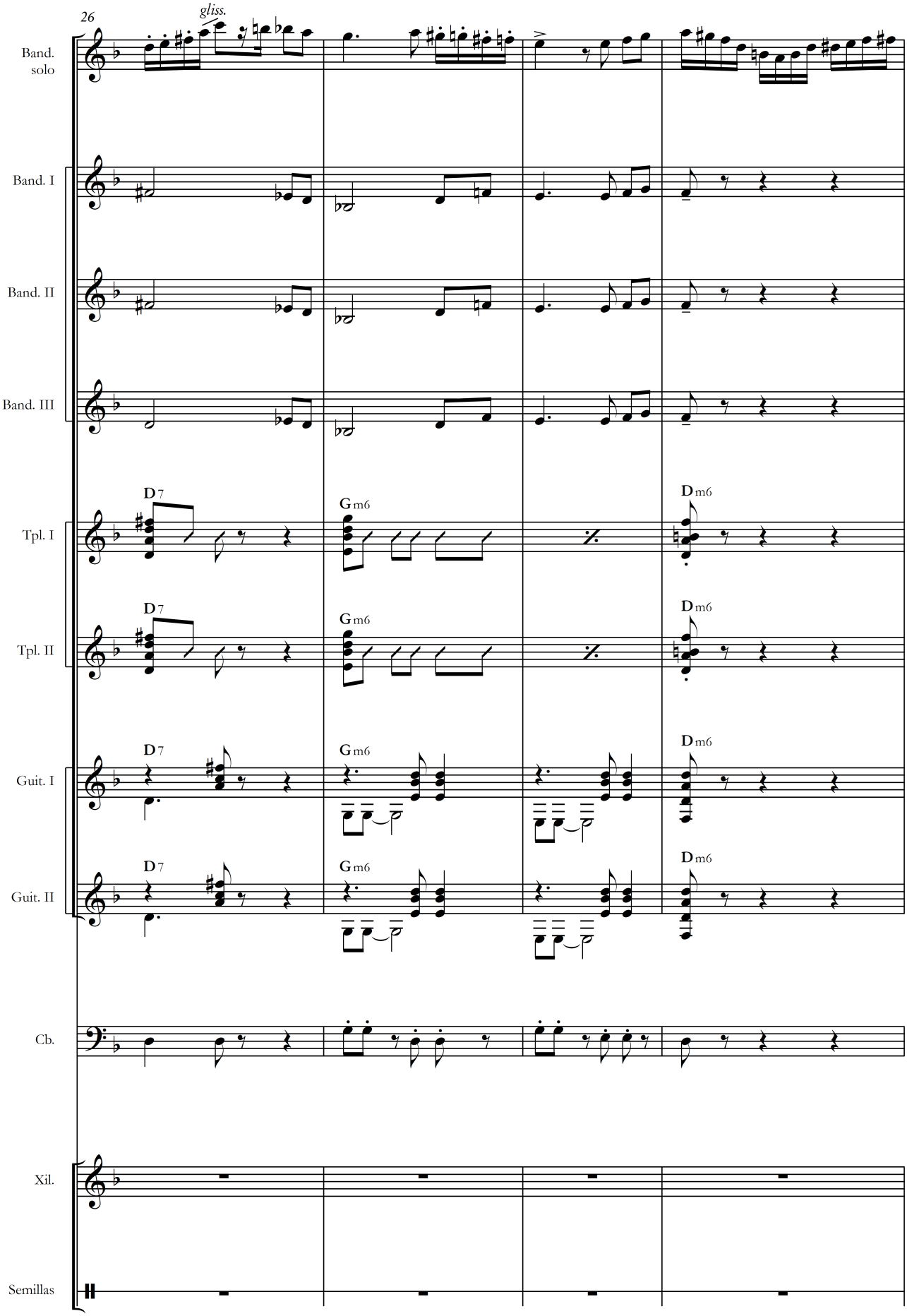
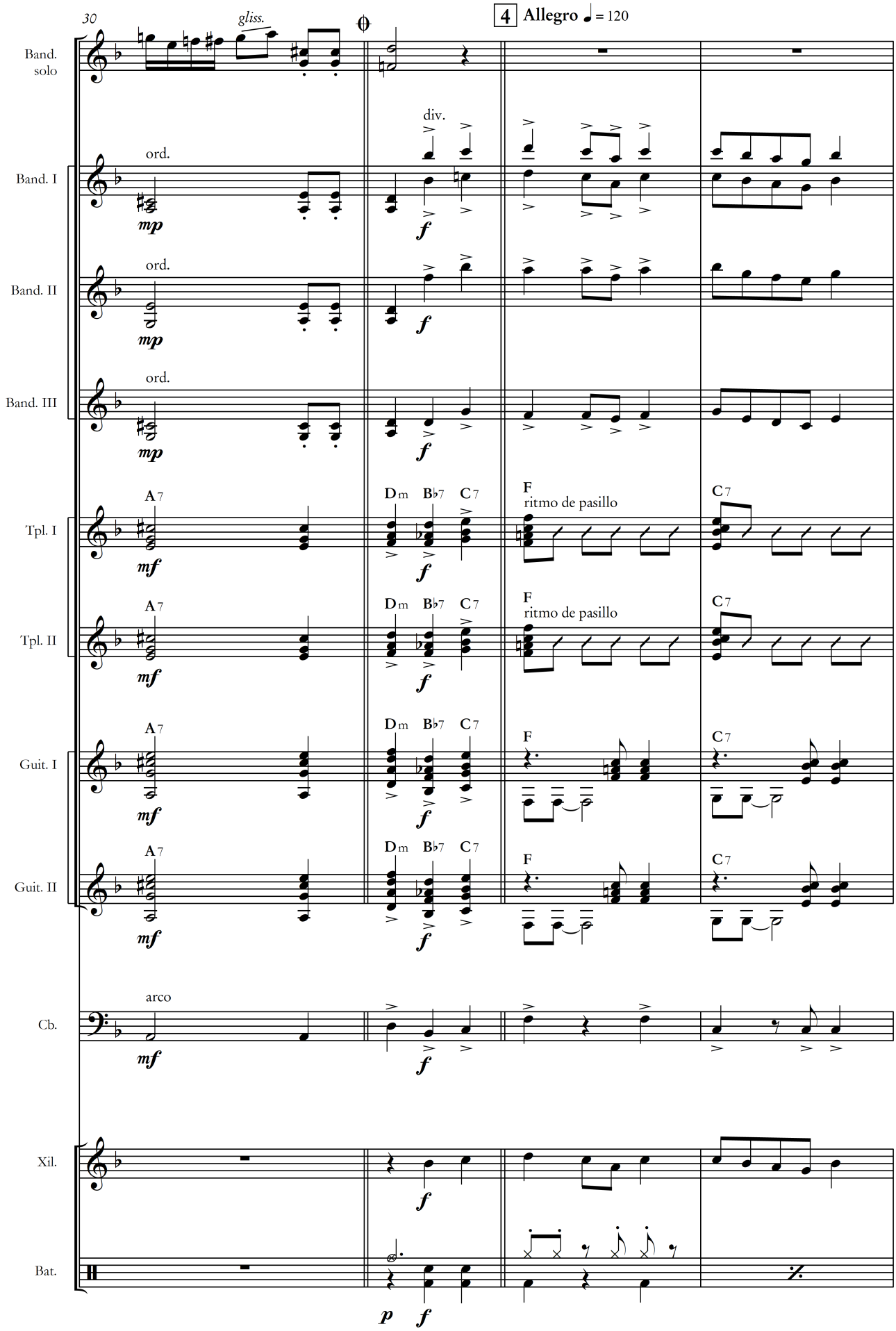
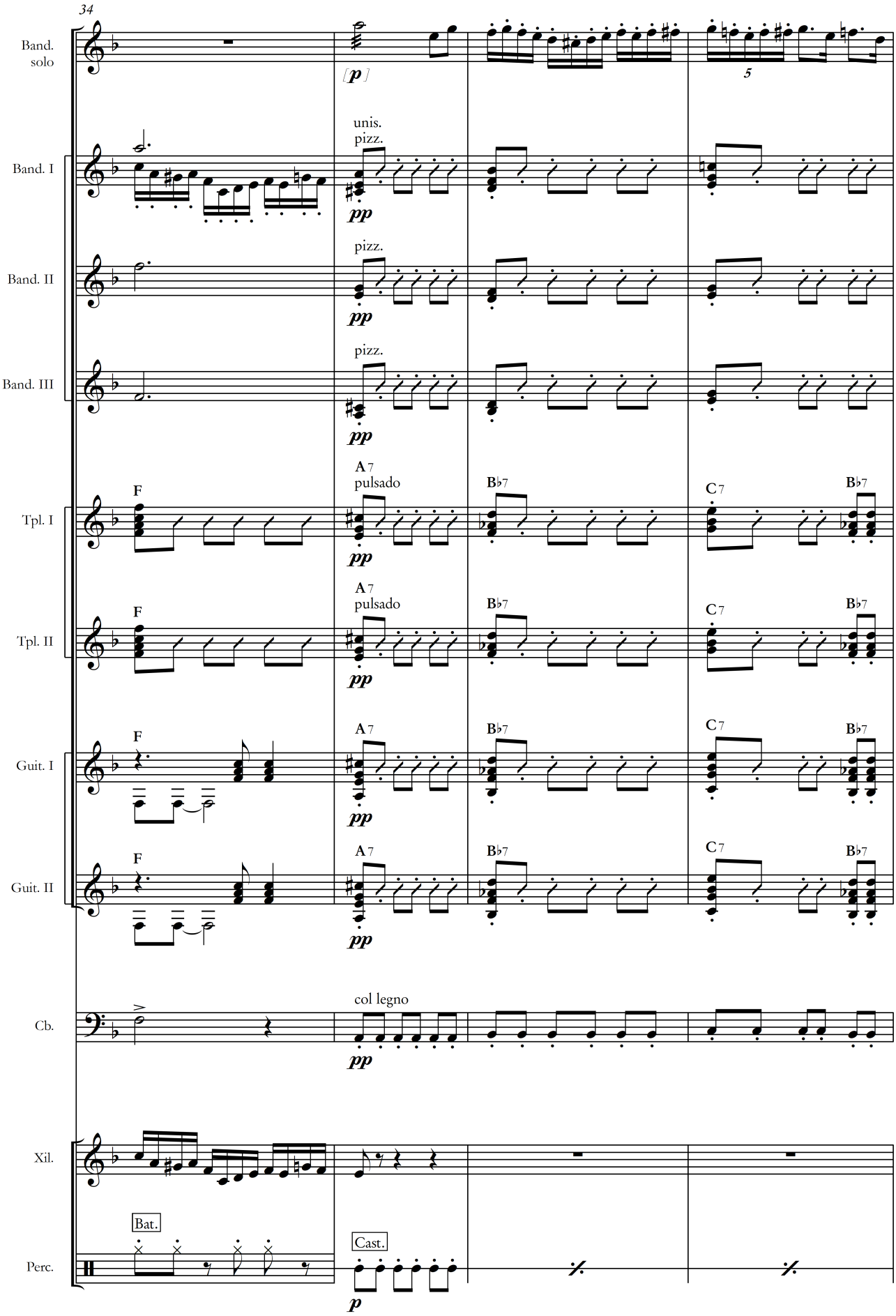
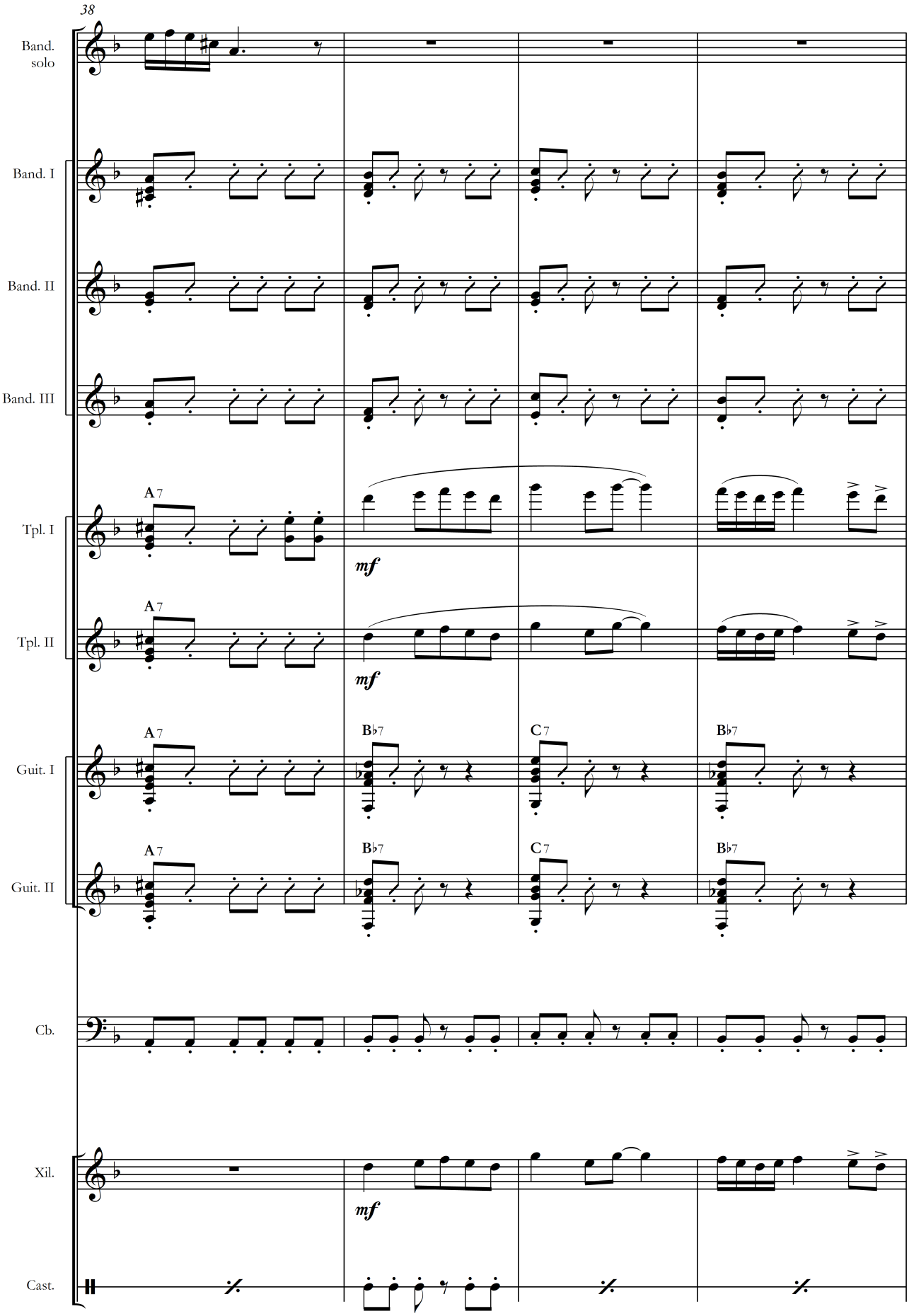
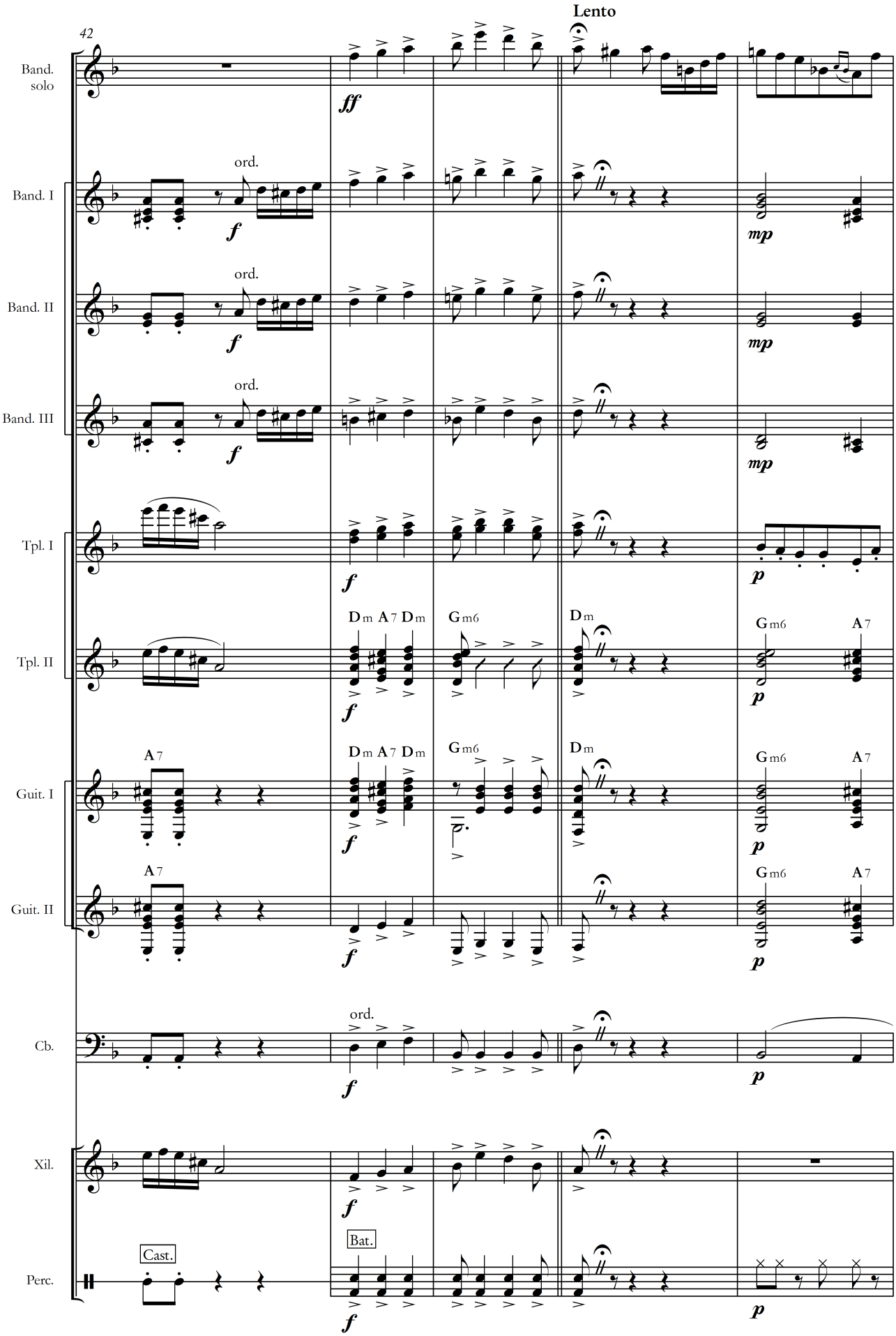
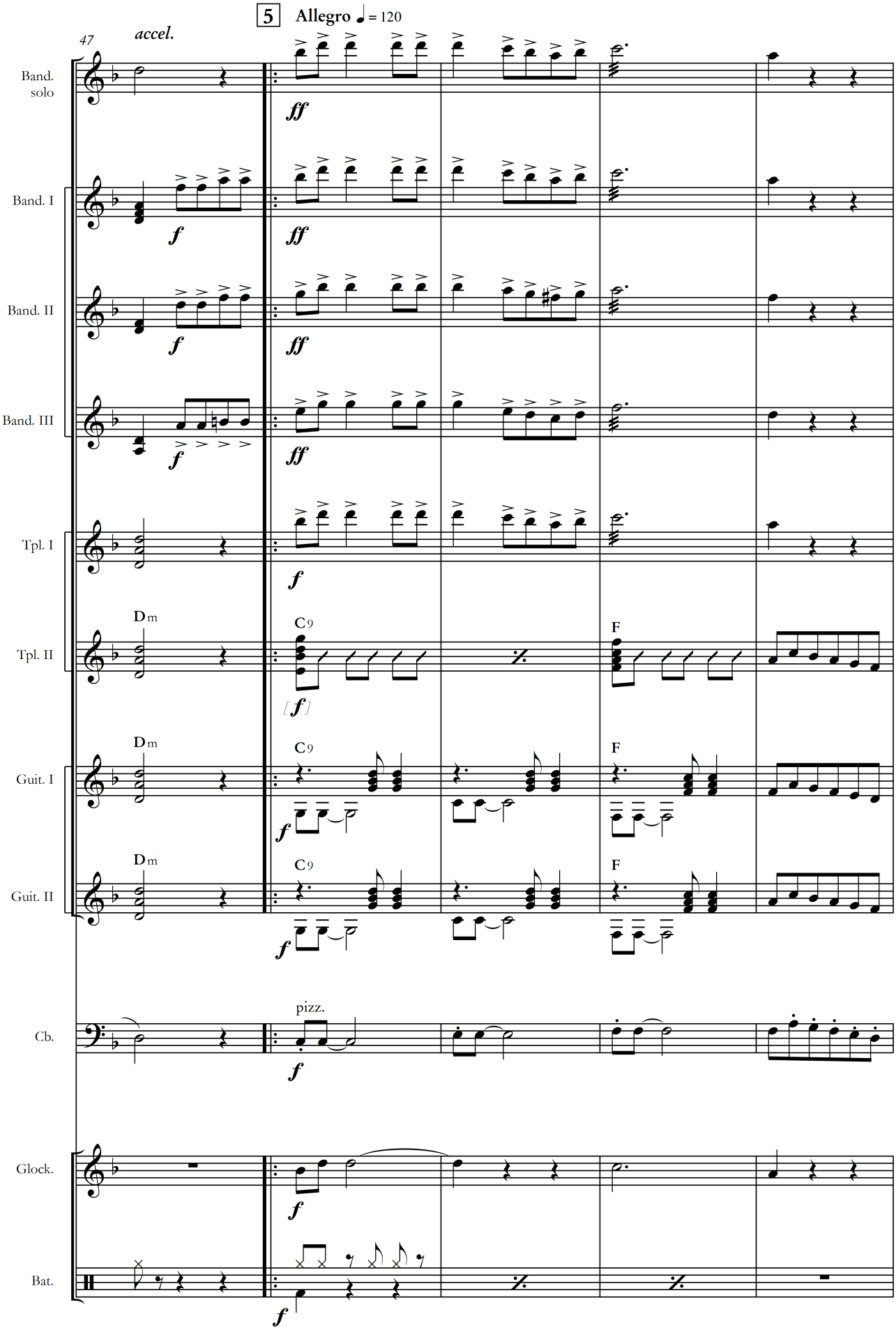
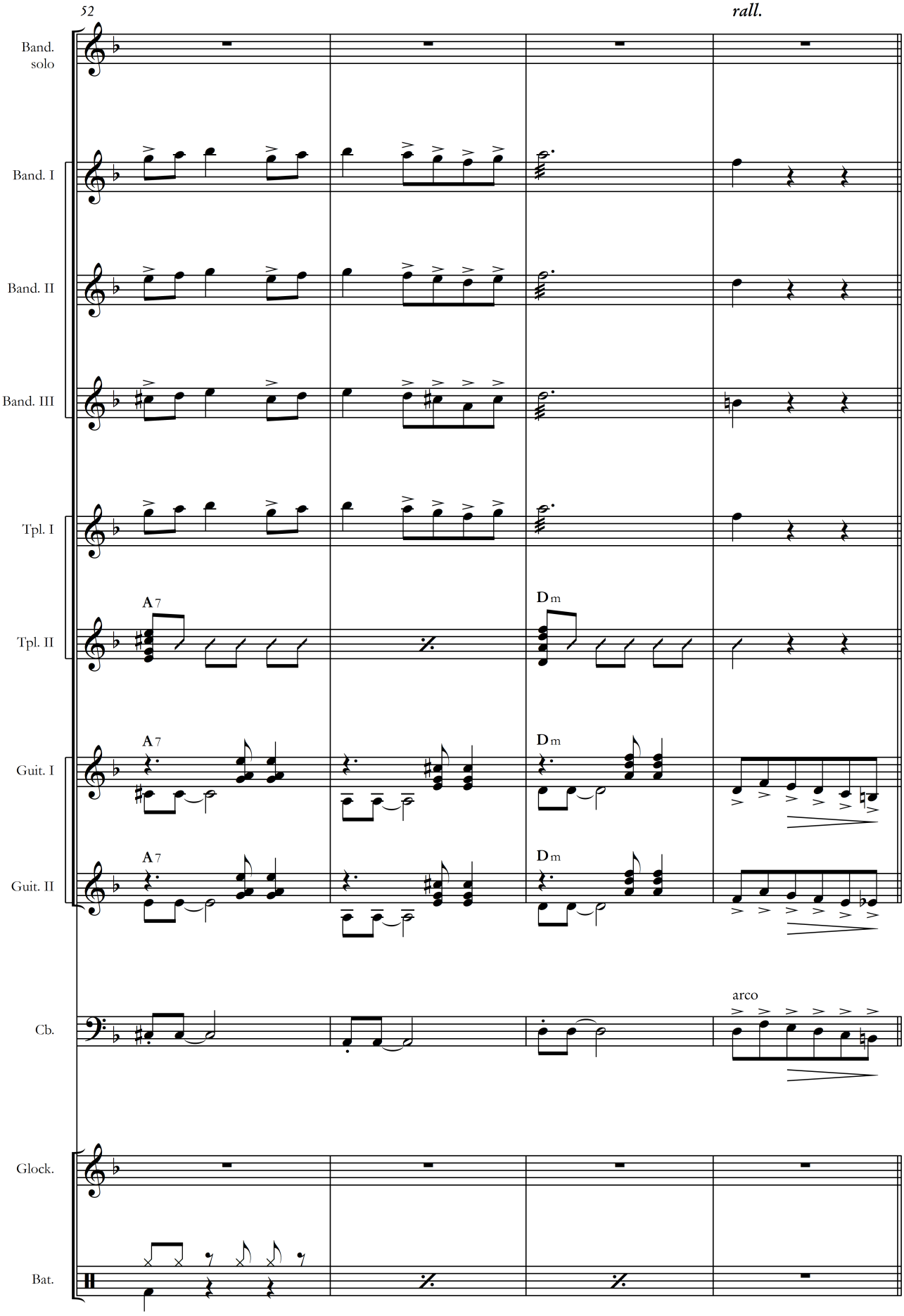
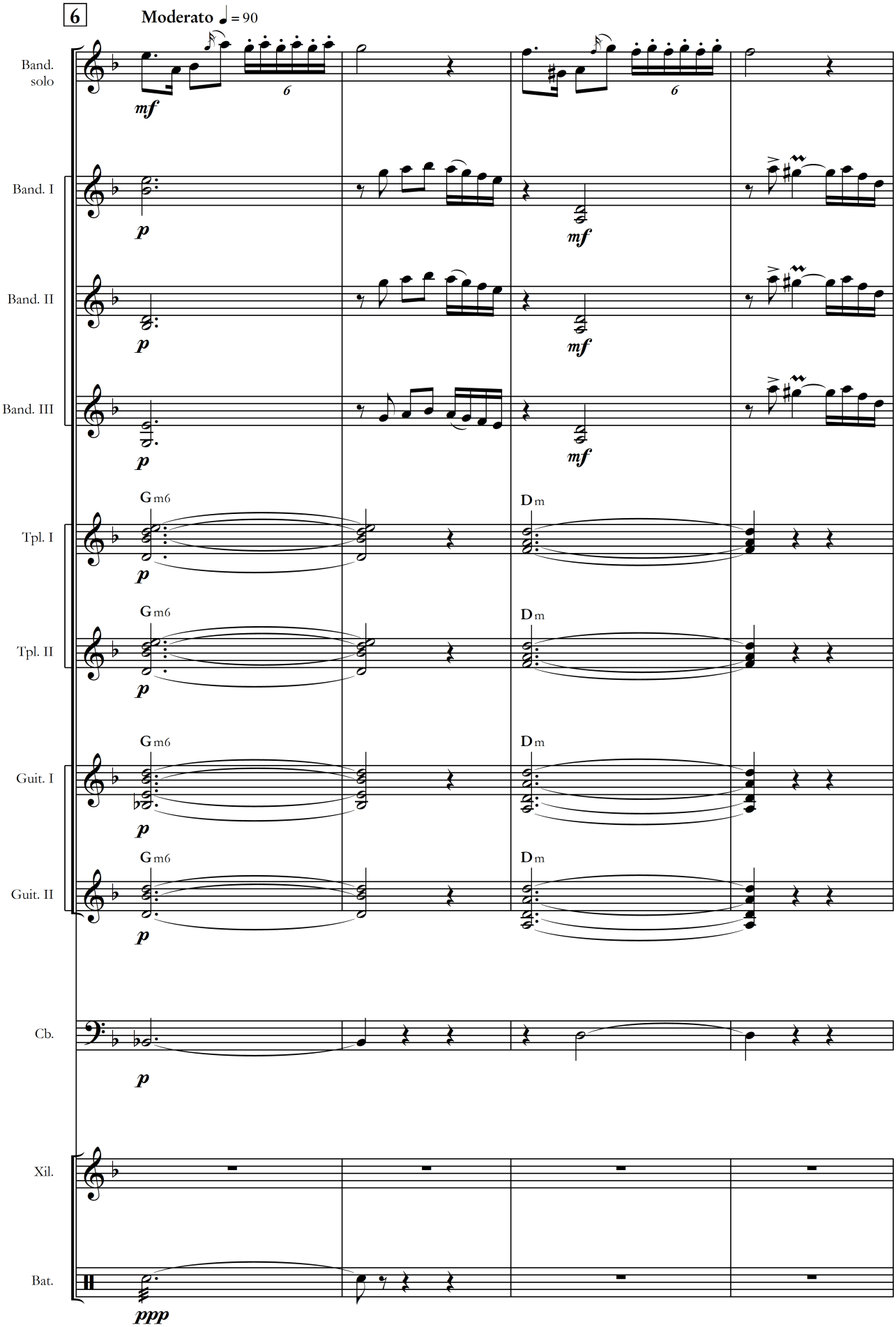
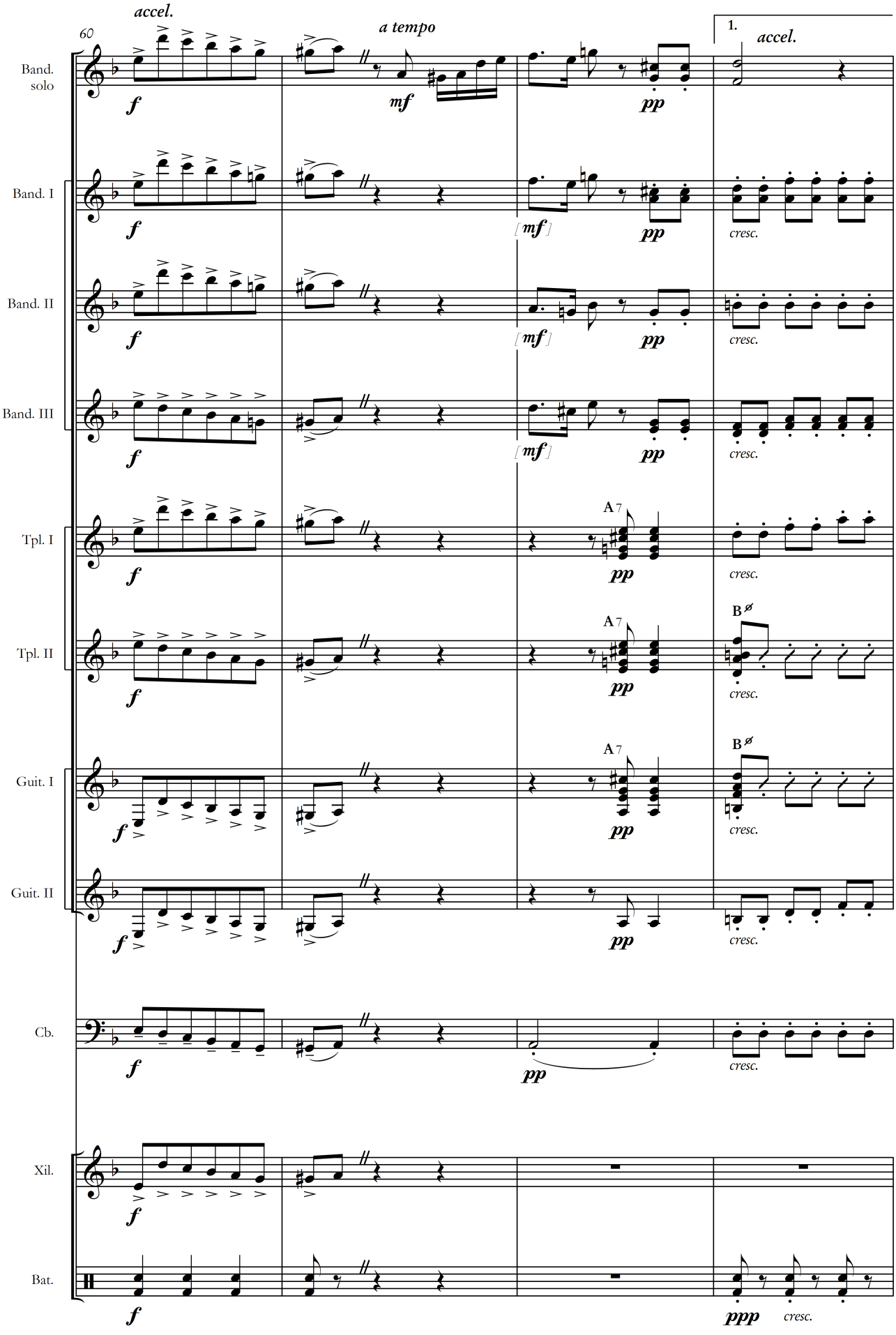
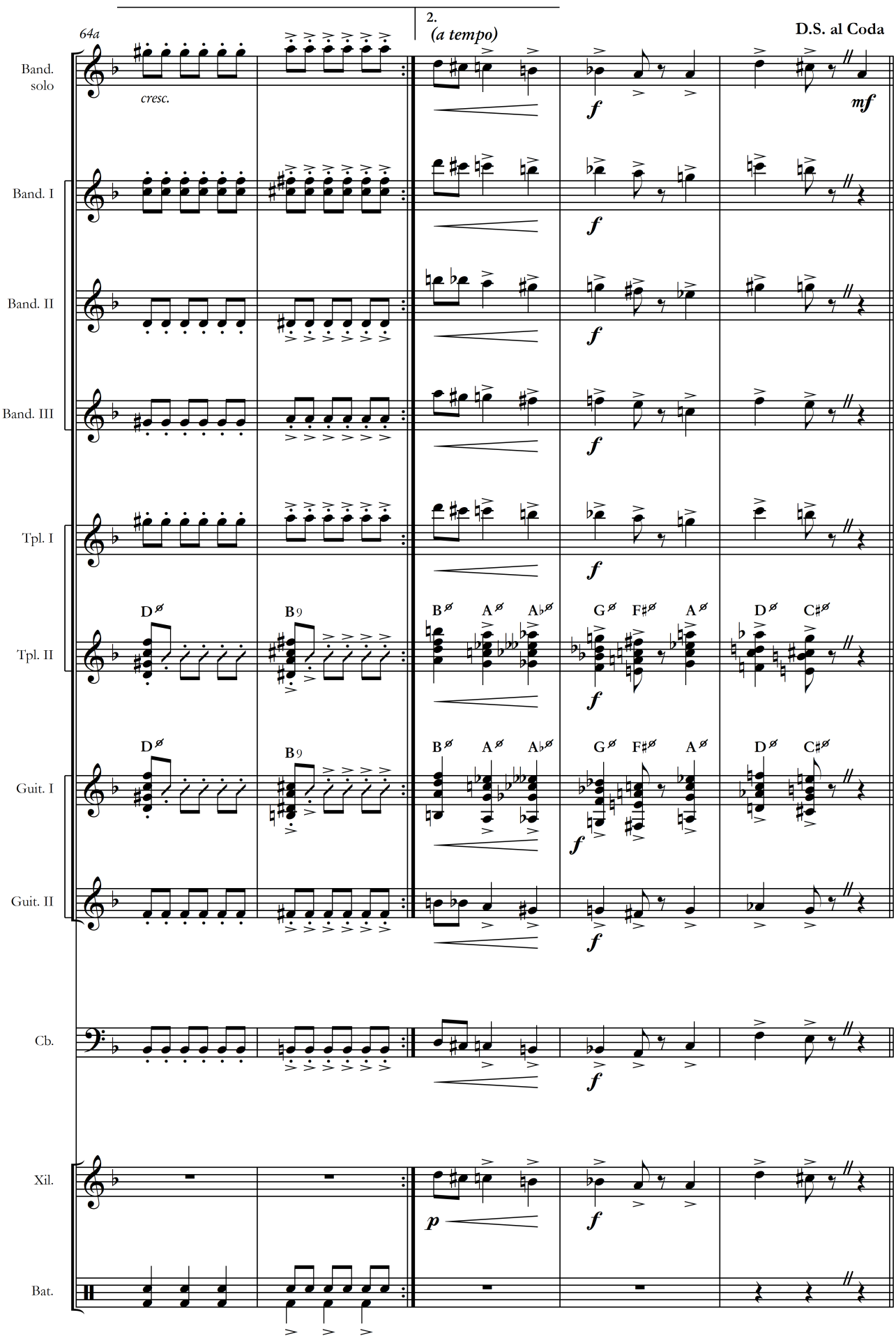
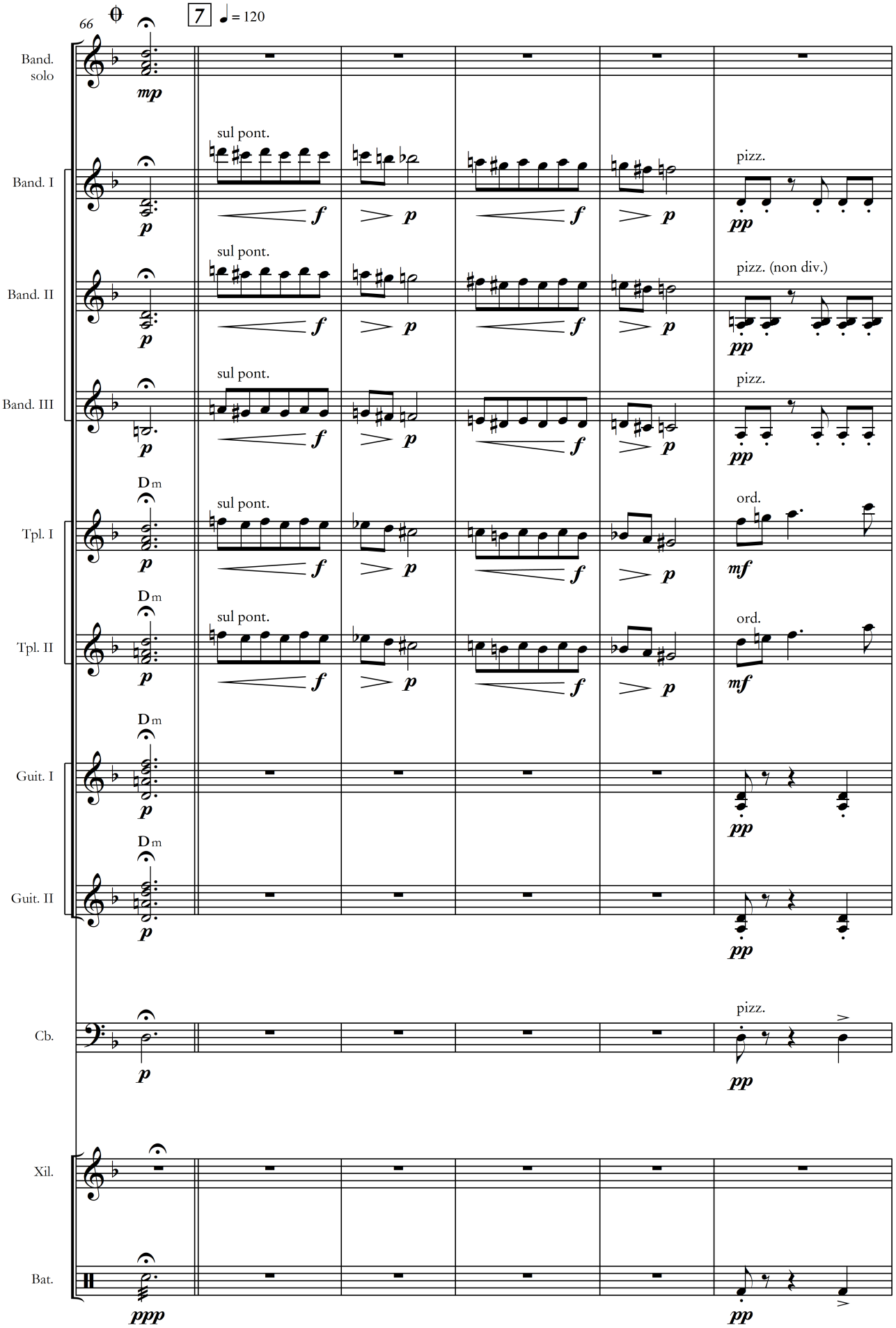
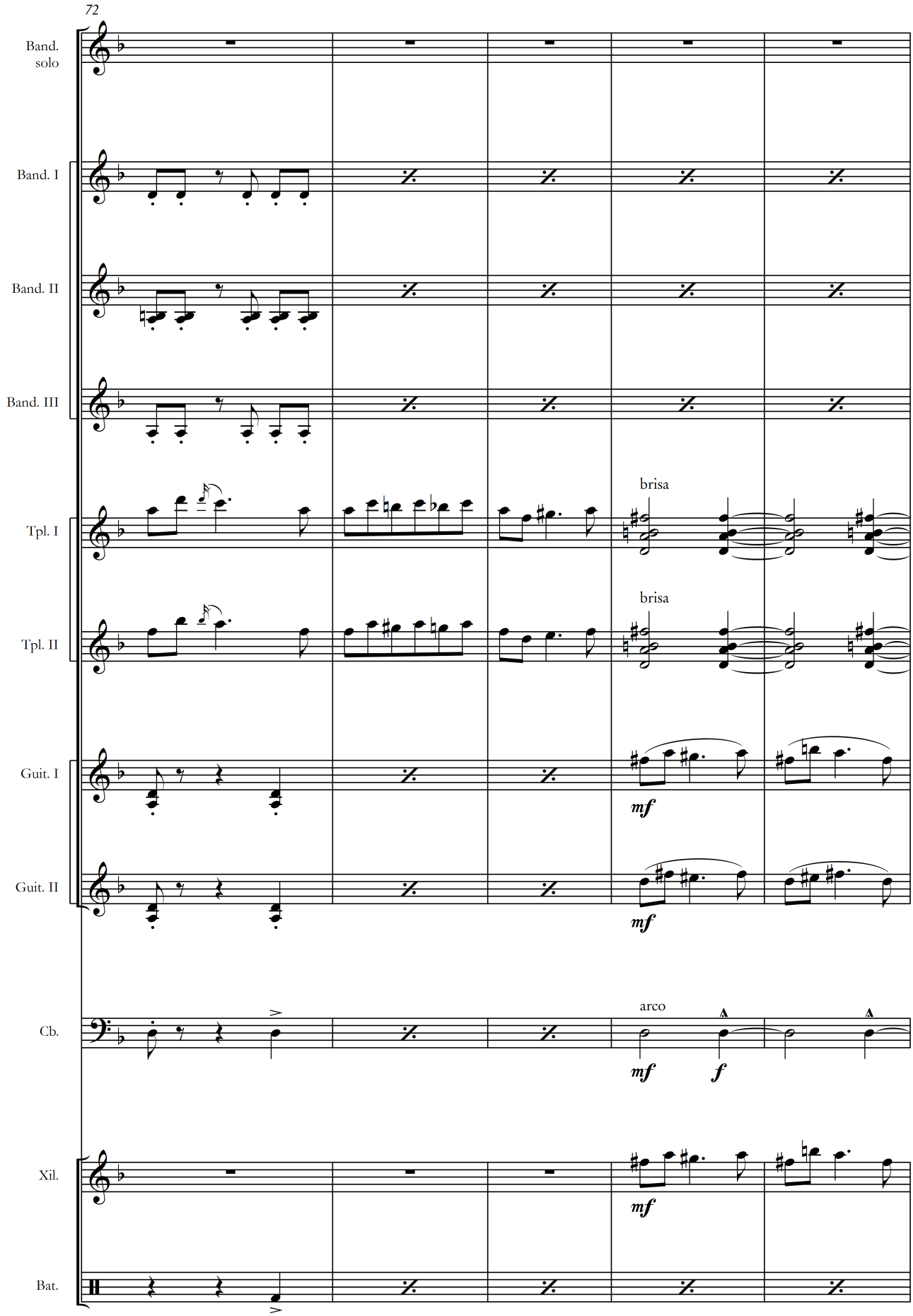
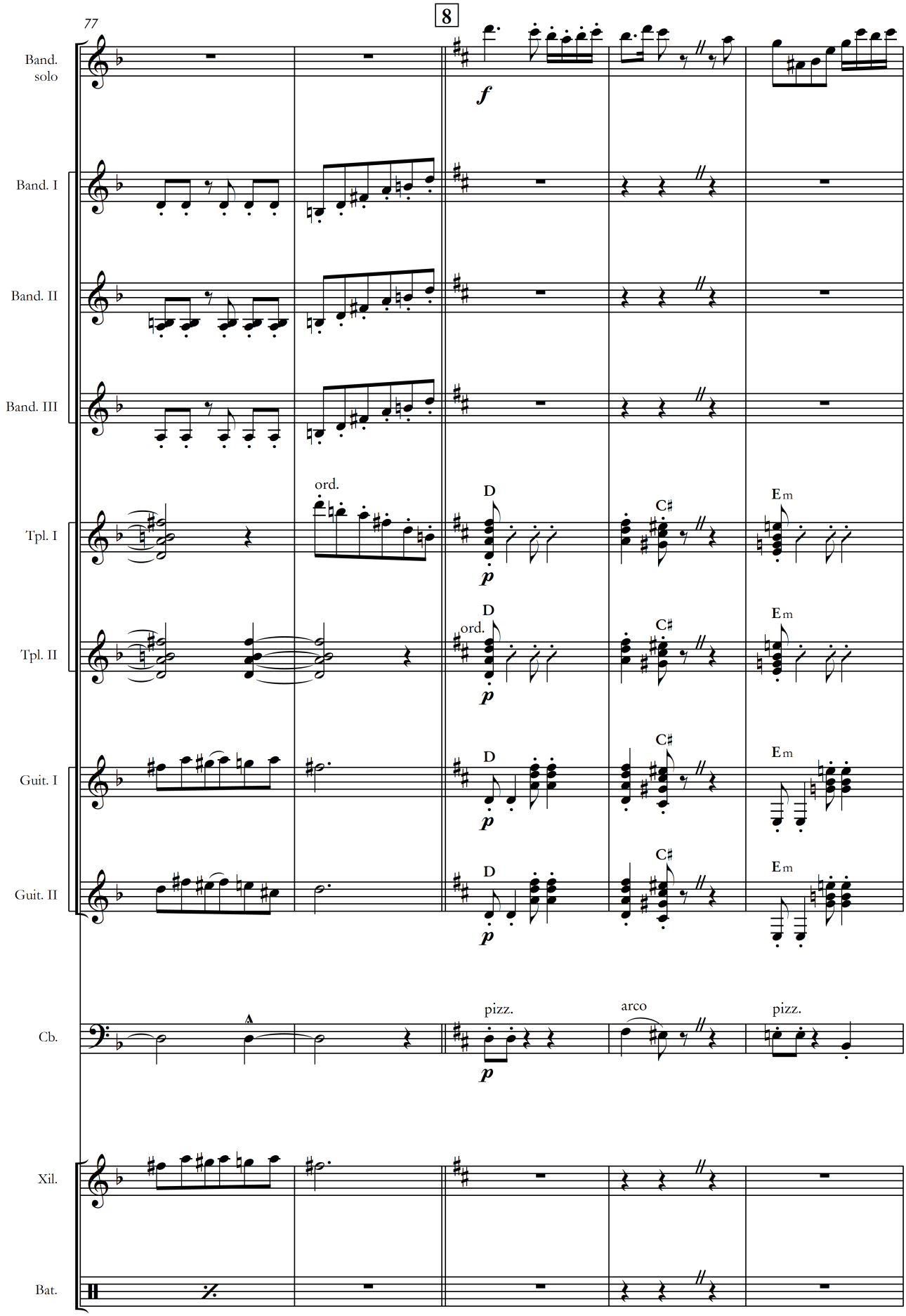
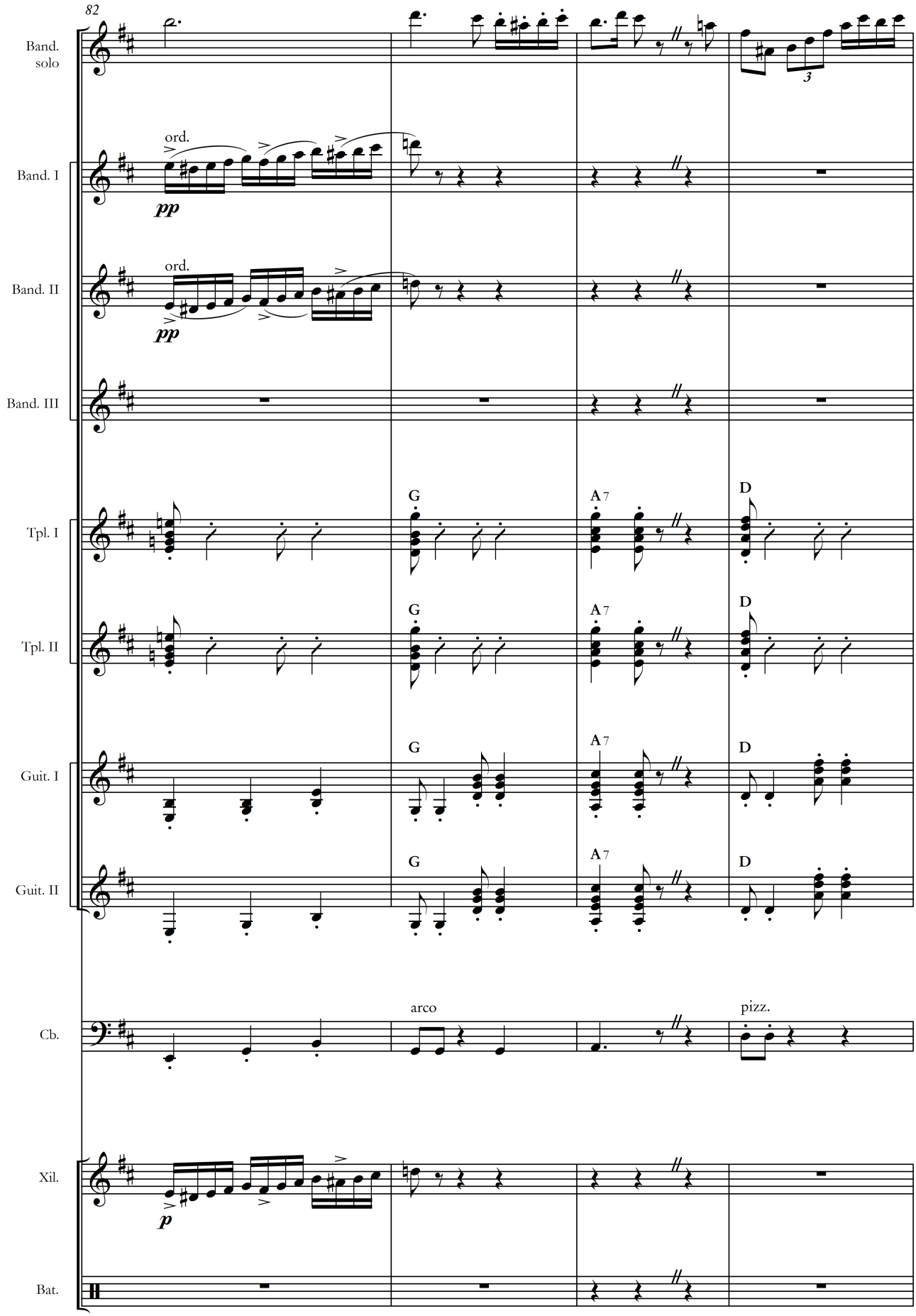
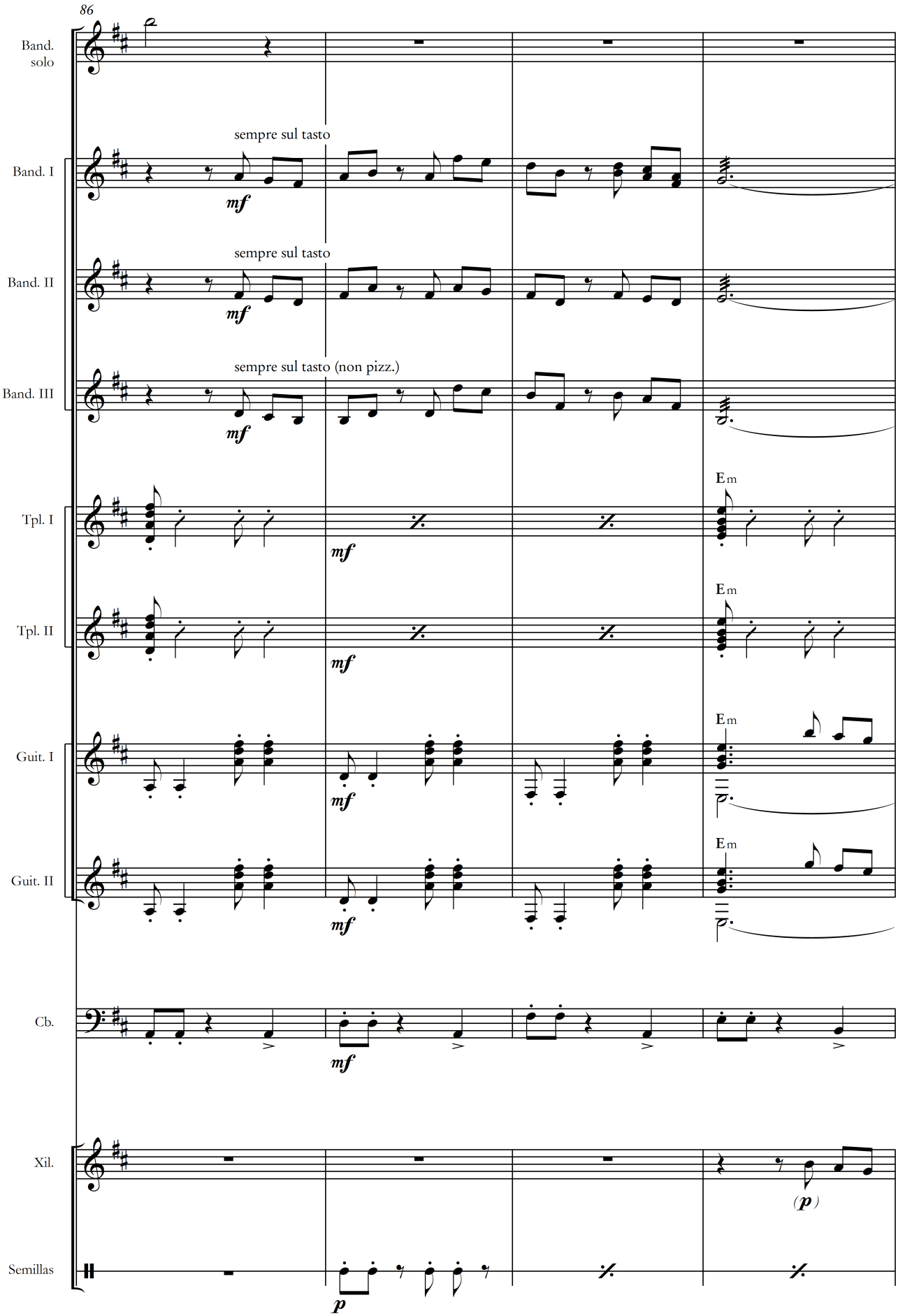
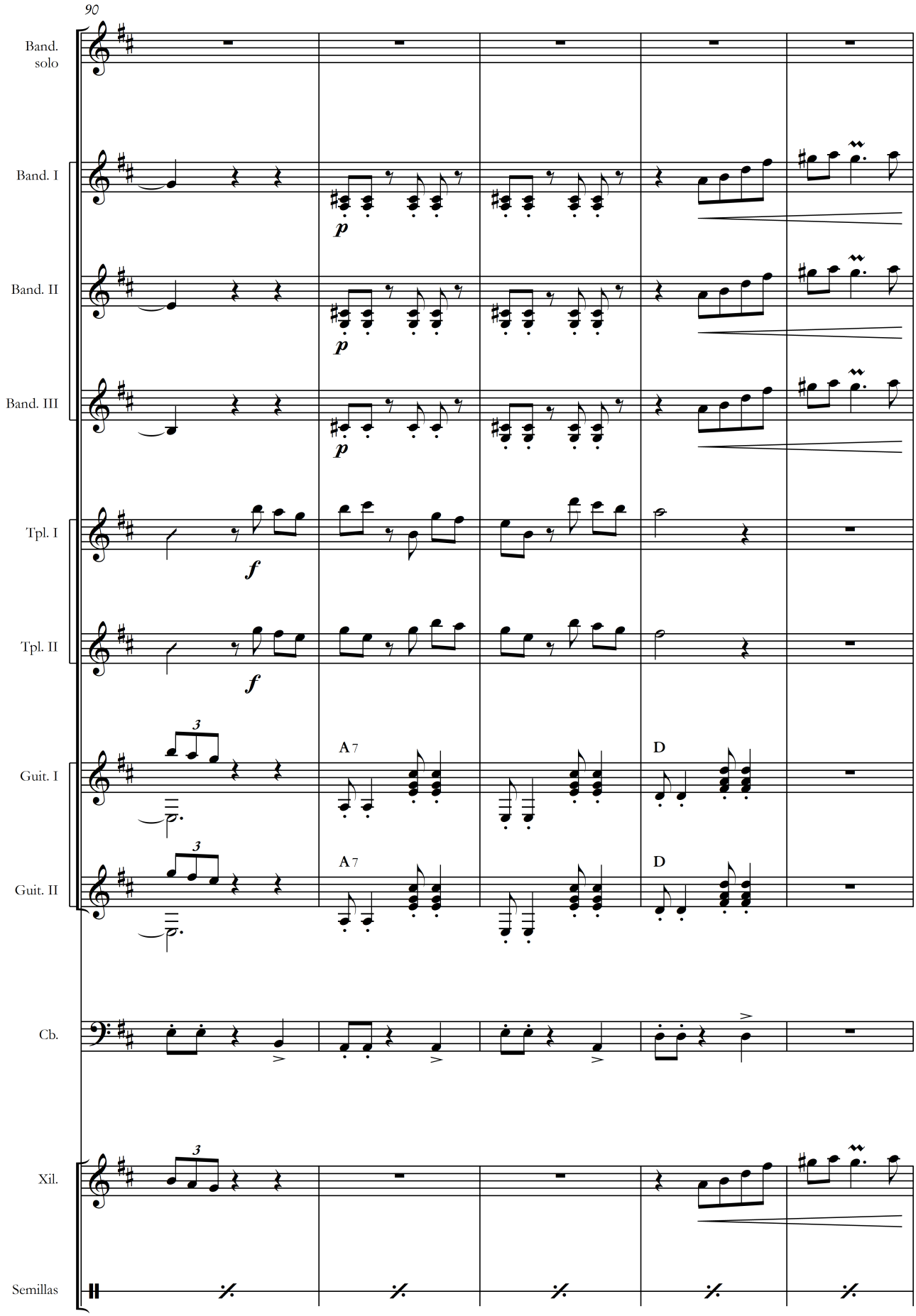
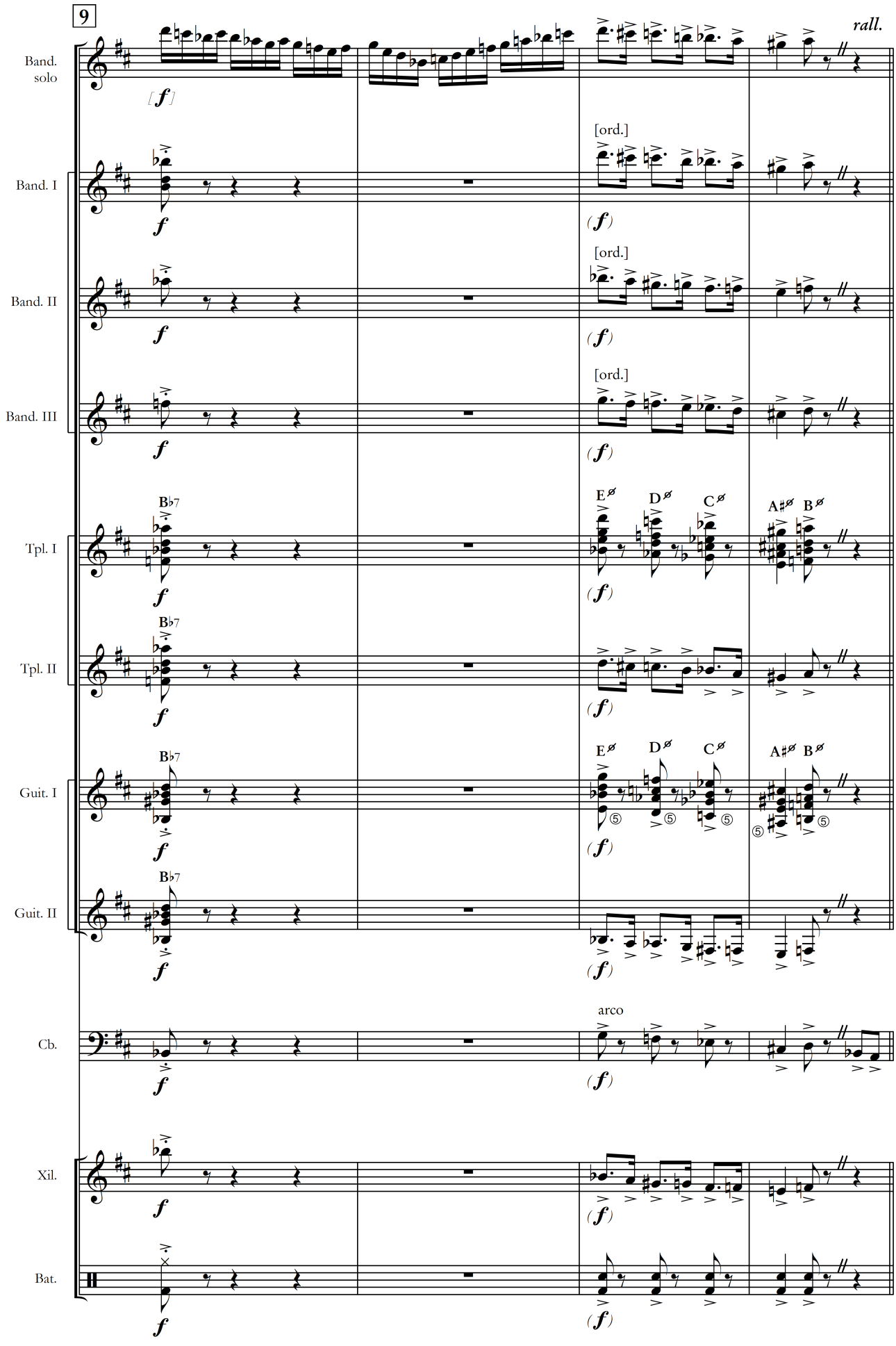
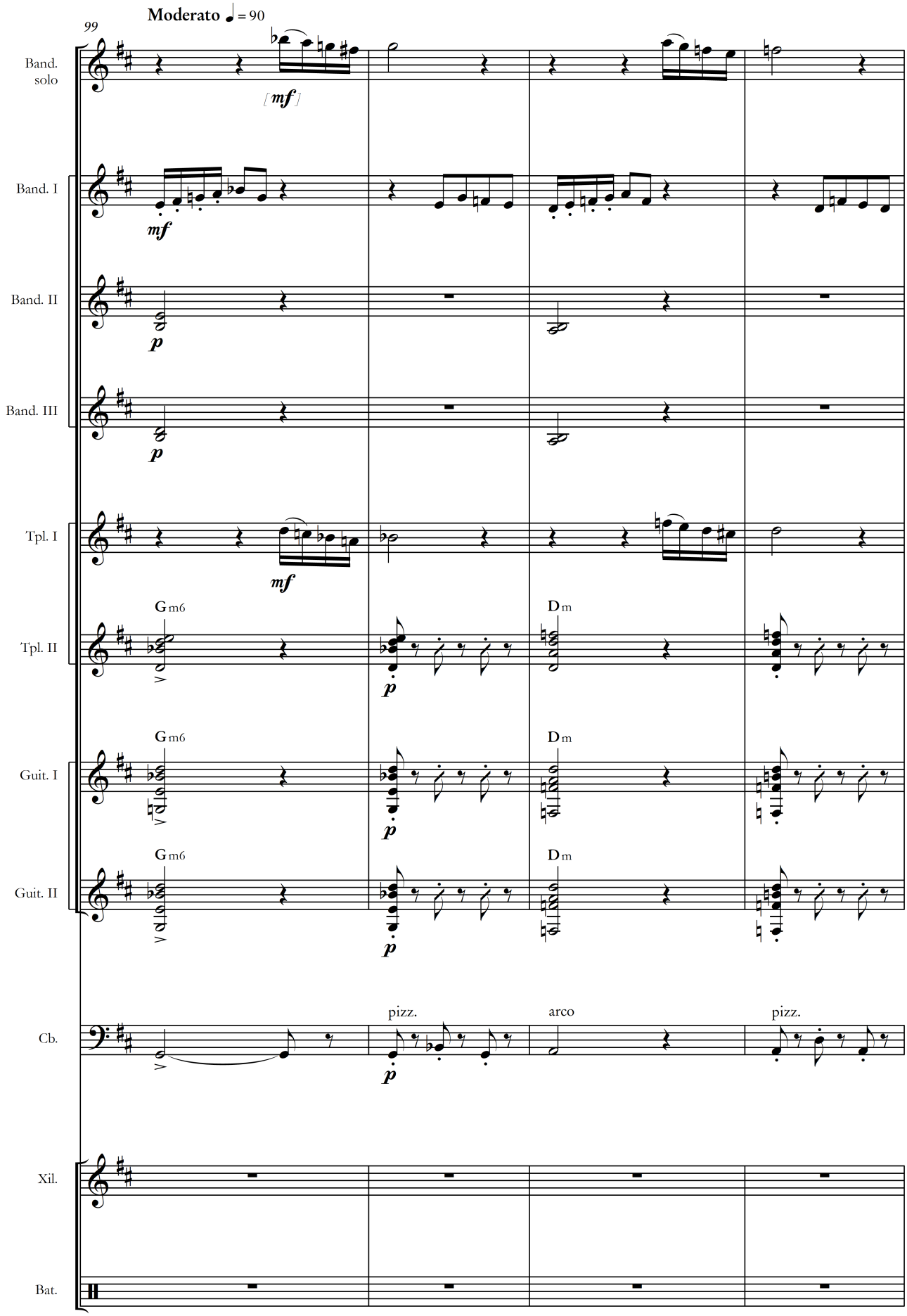
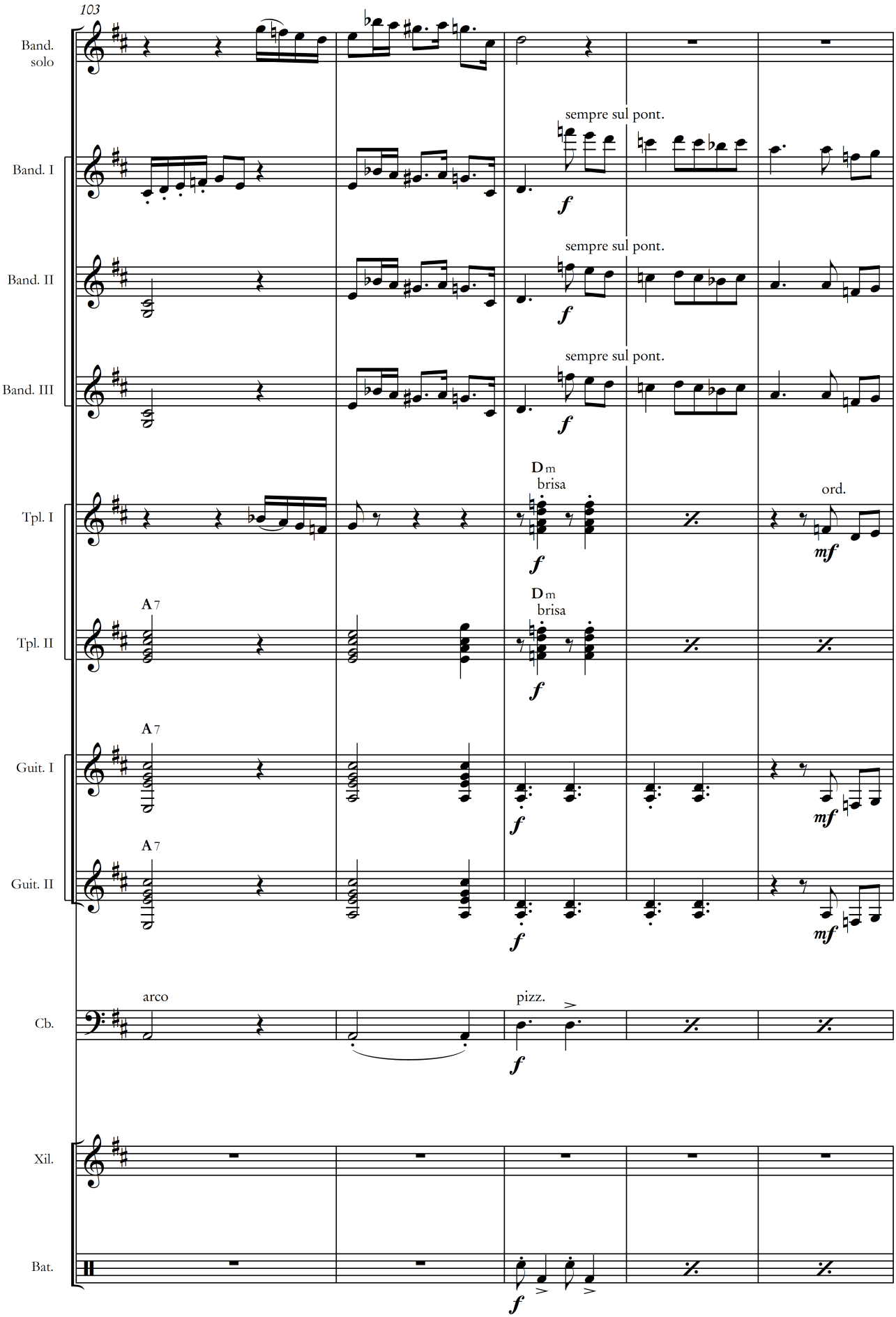
Estudiantinas Regionales

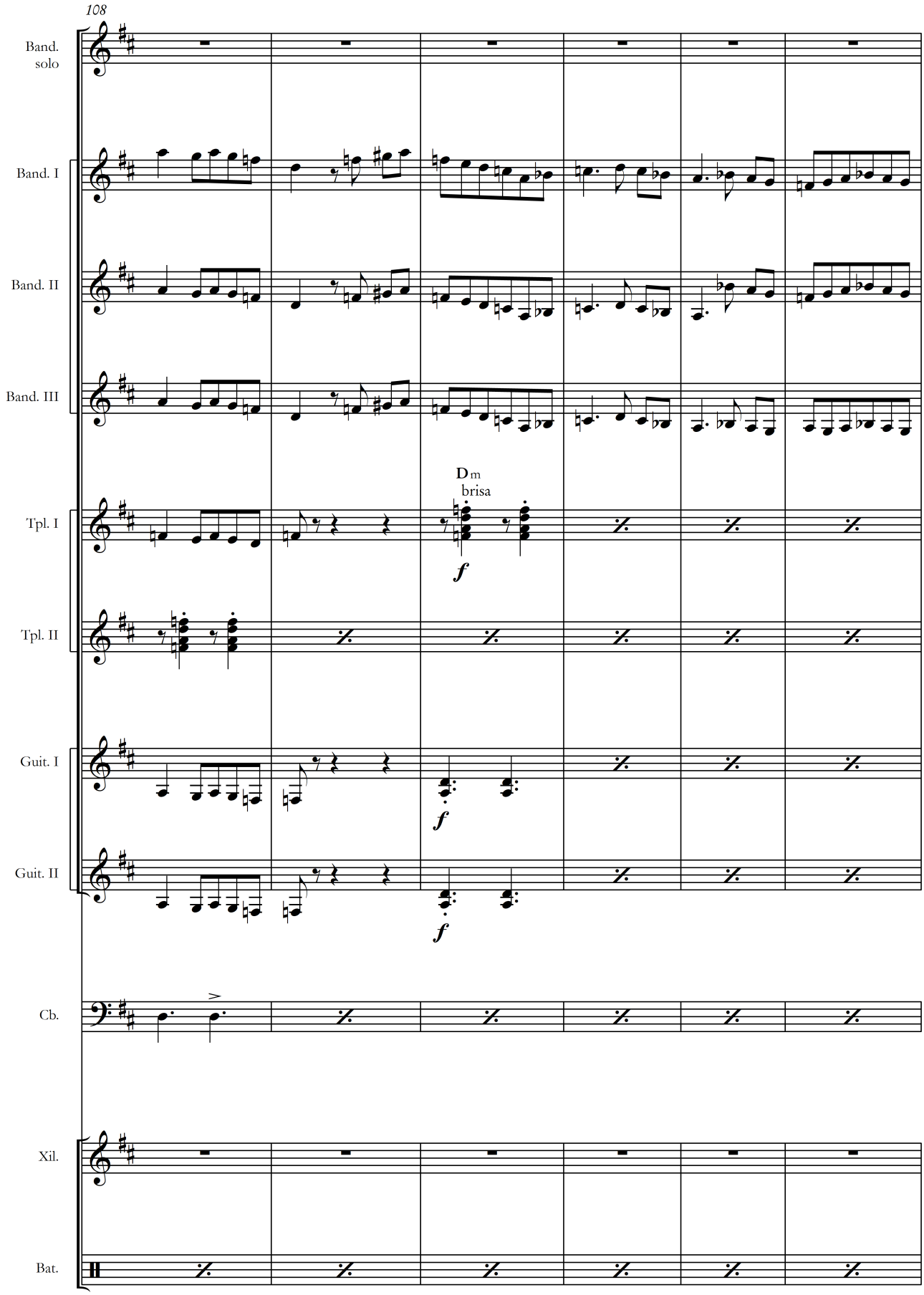
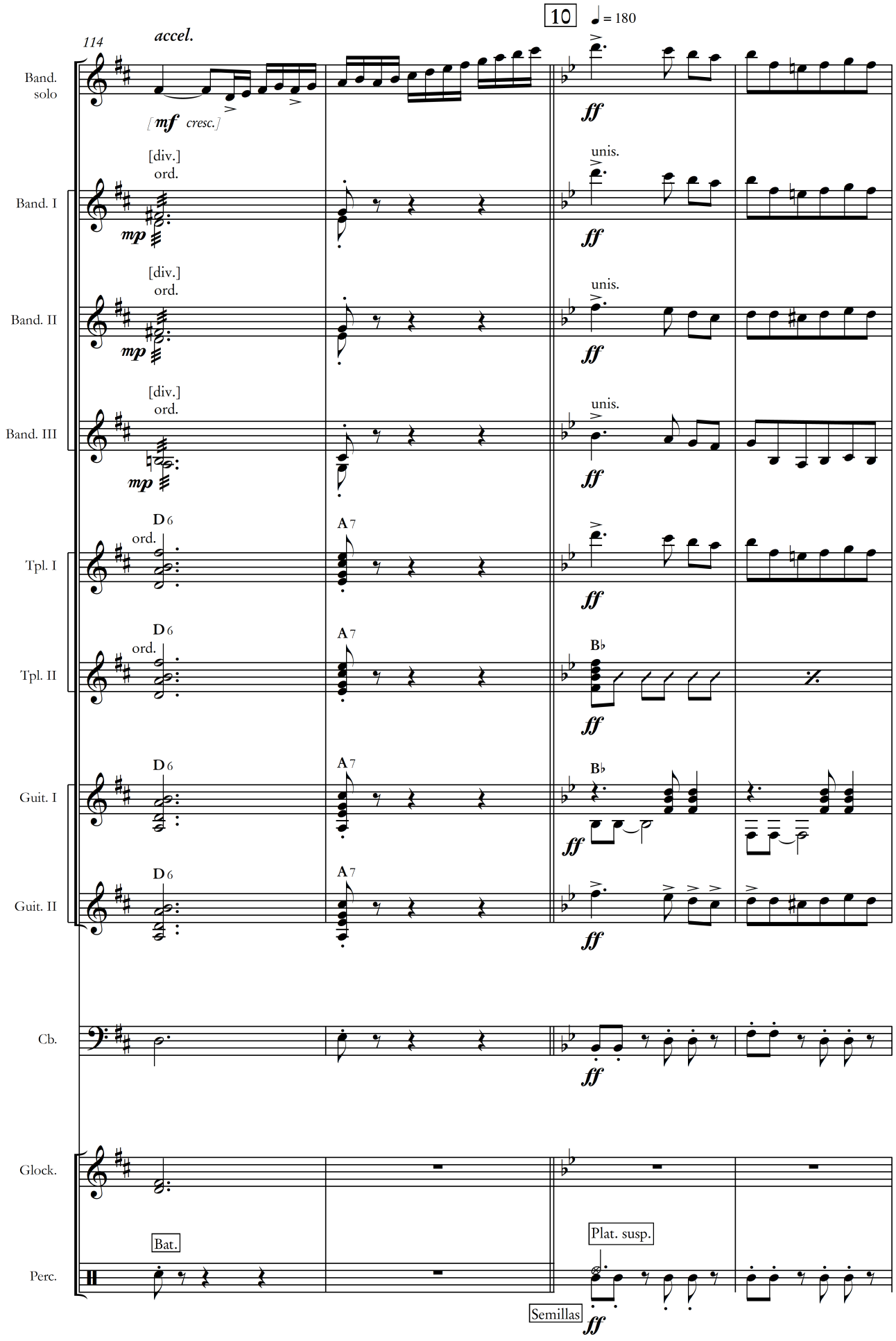
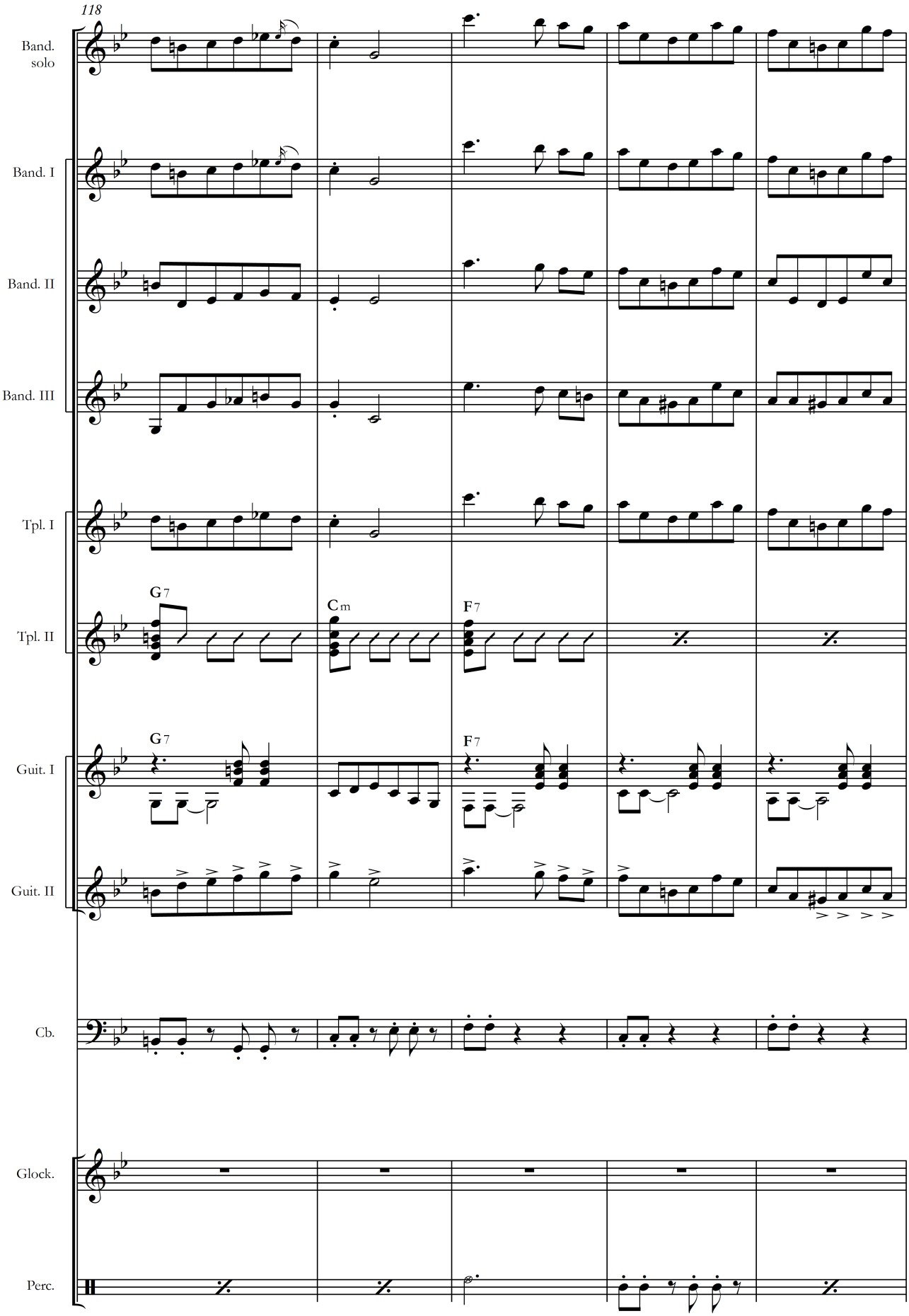
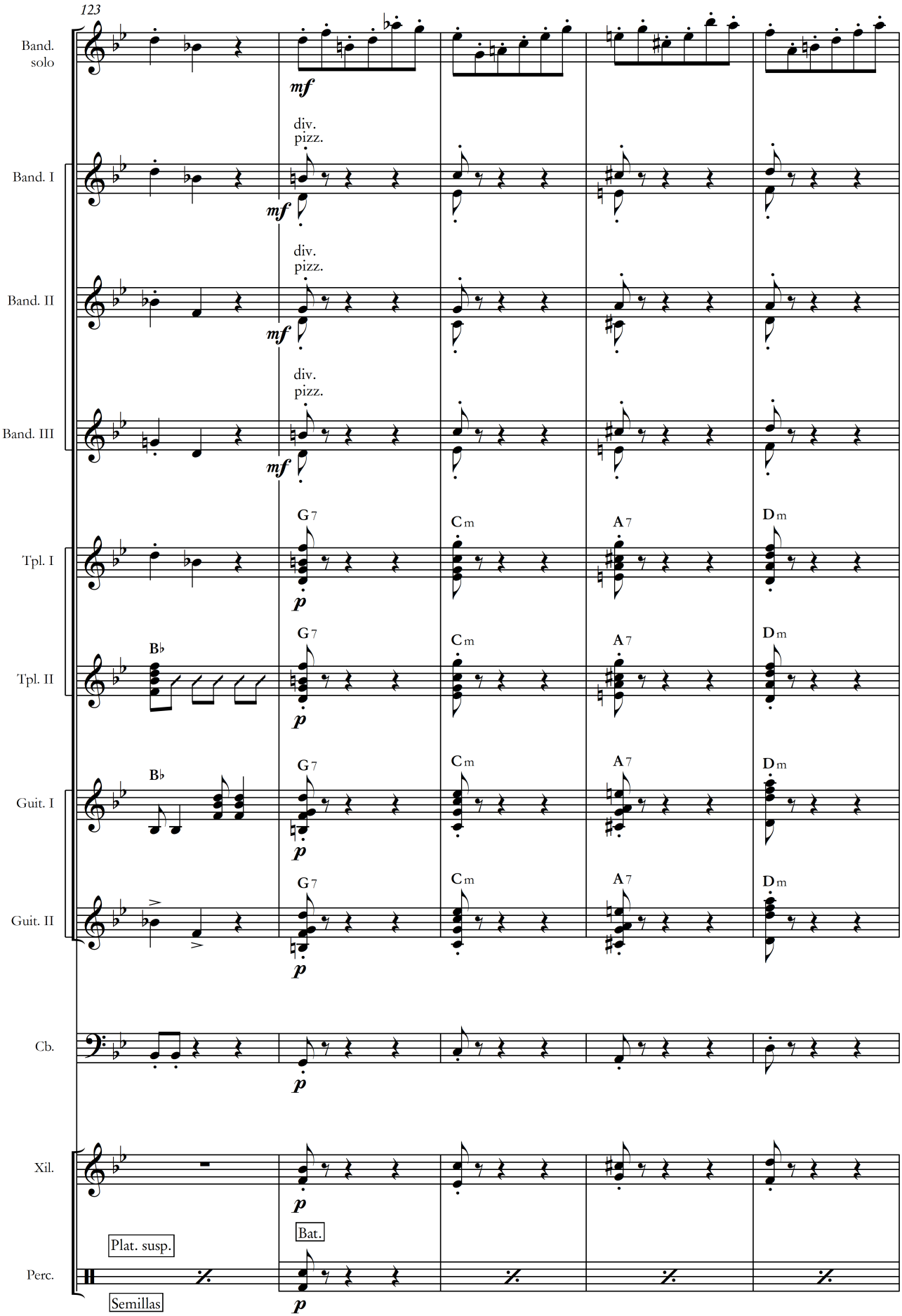
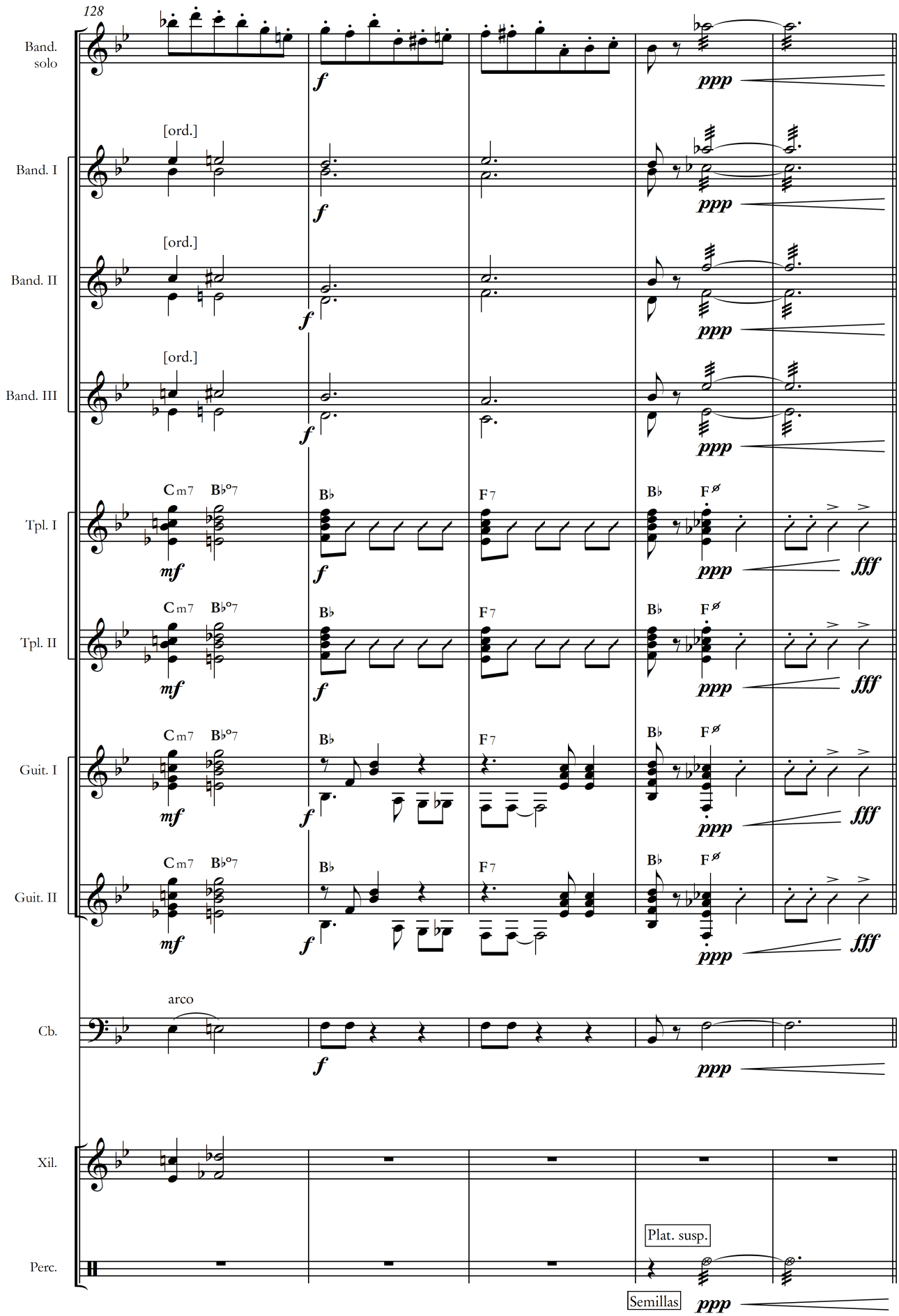
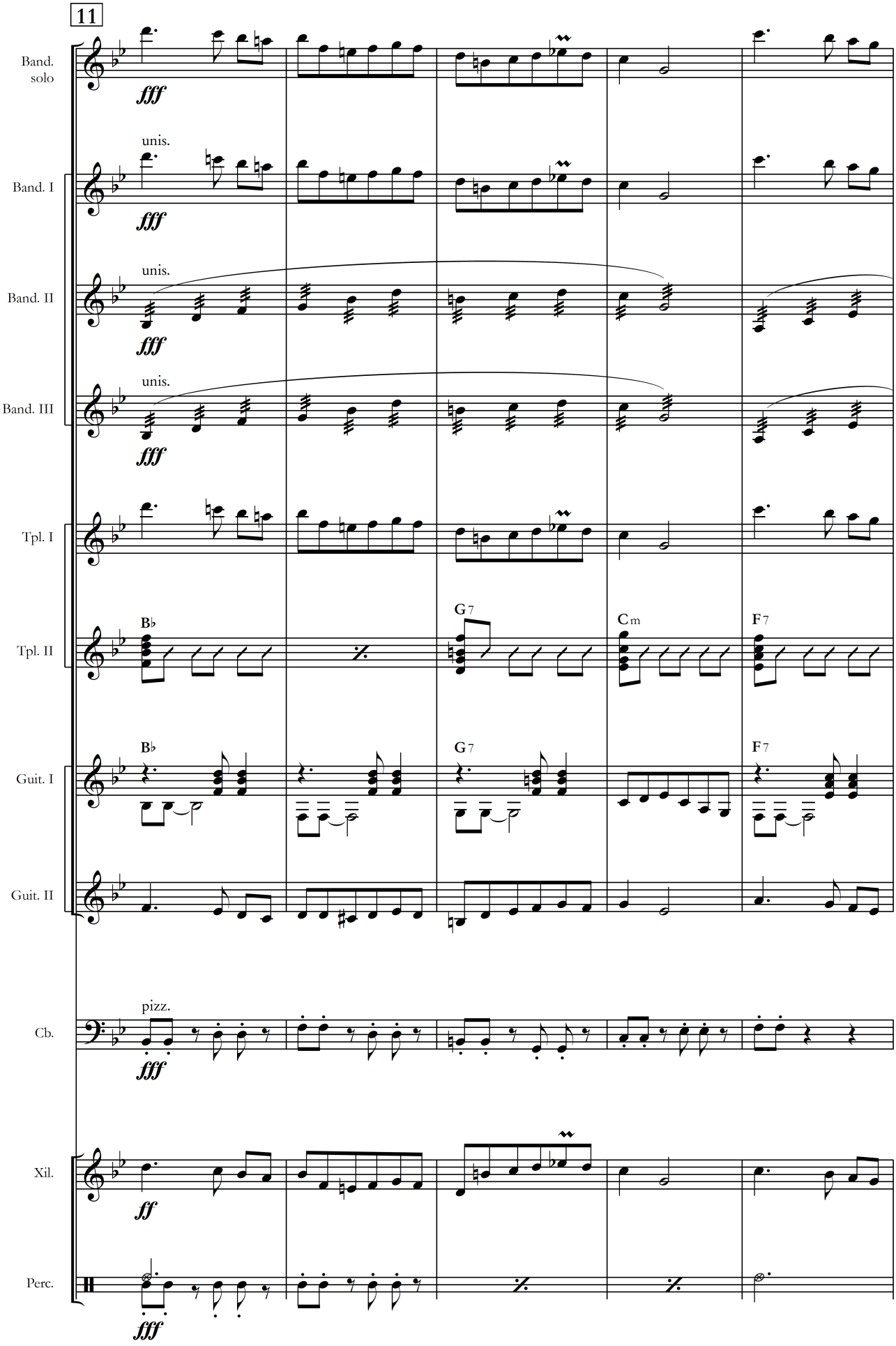
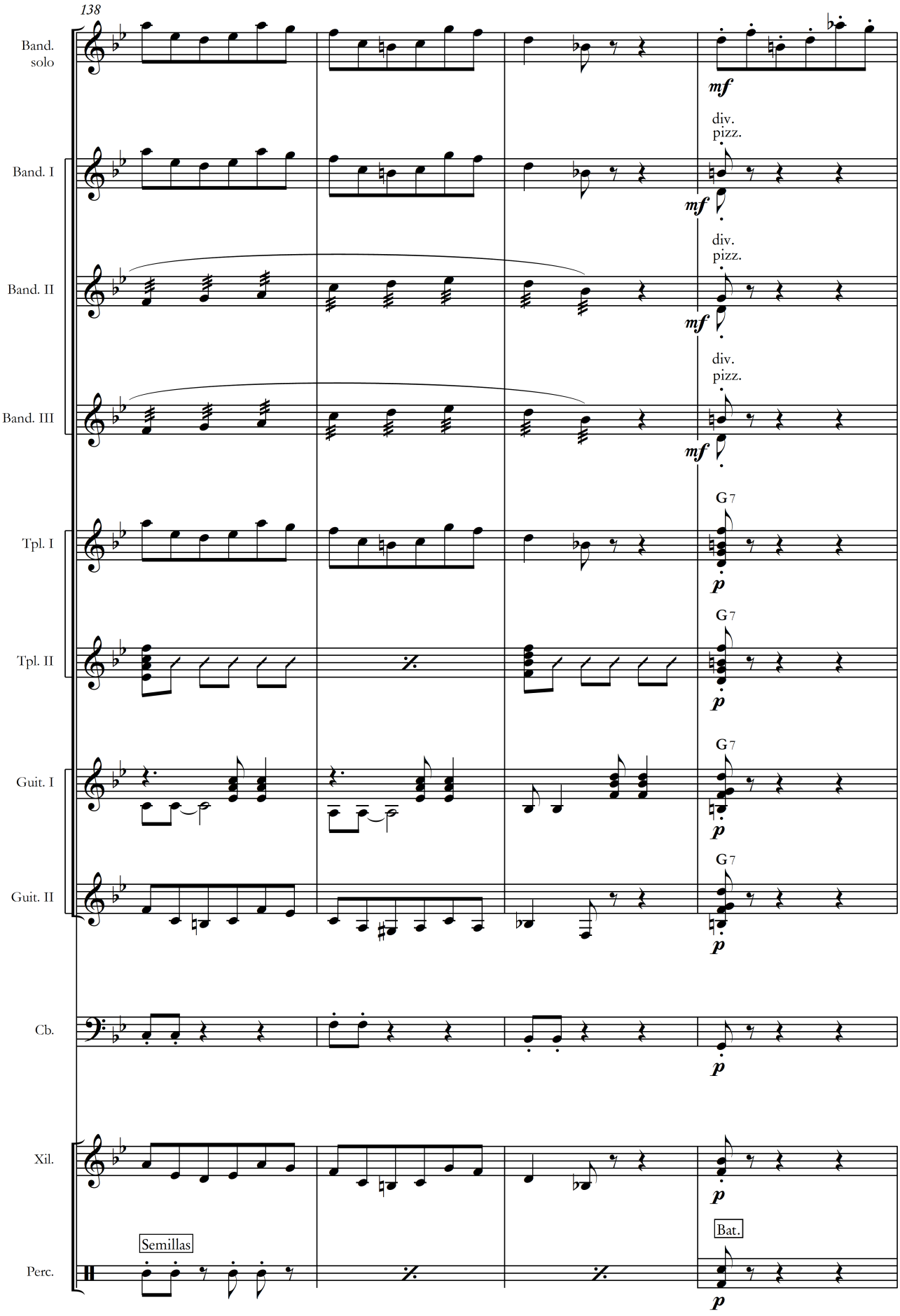
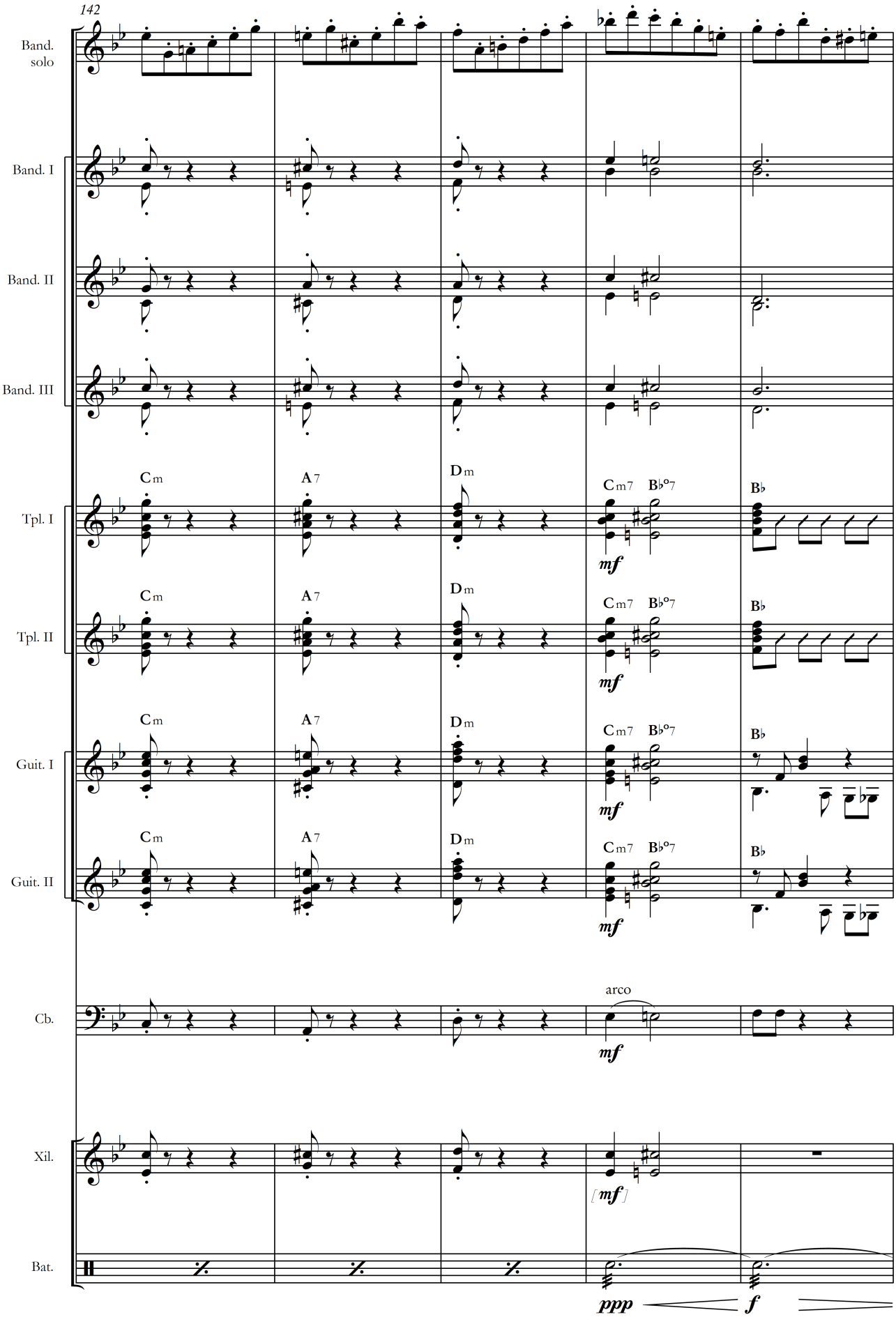
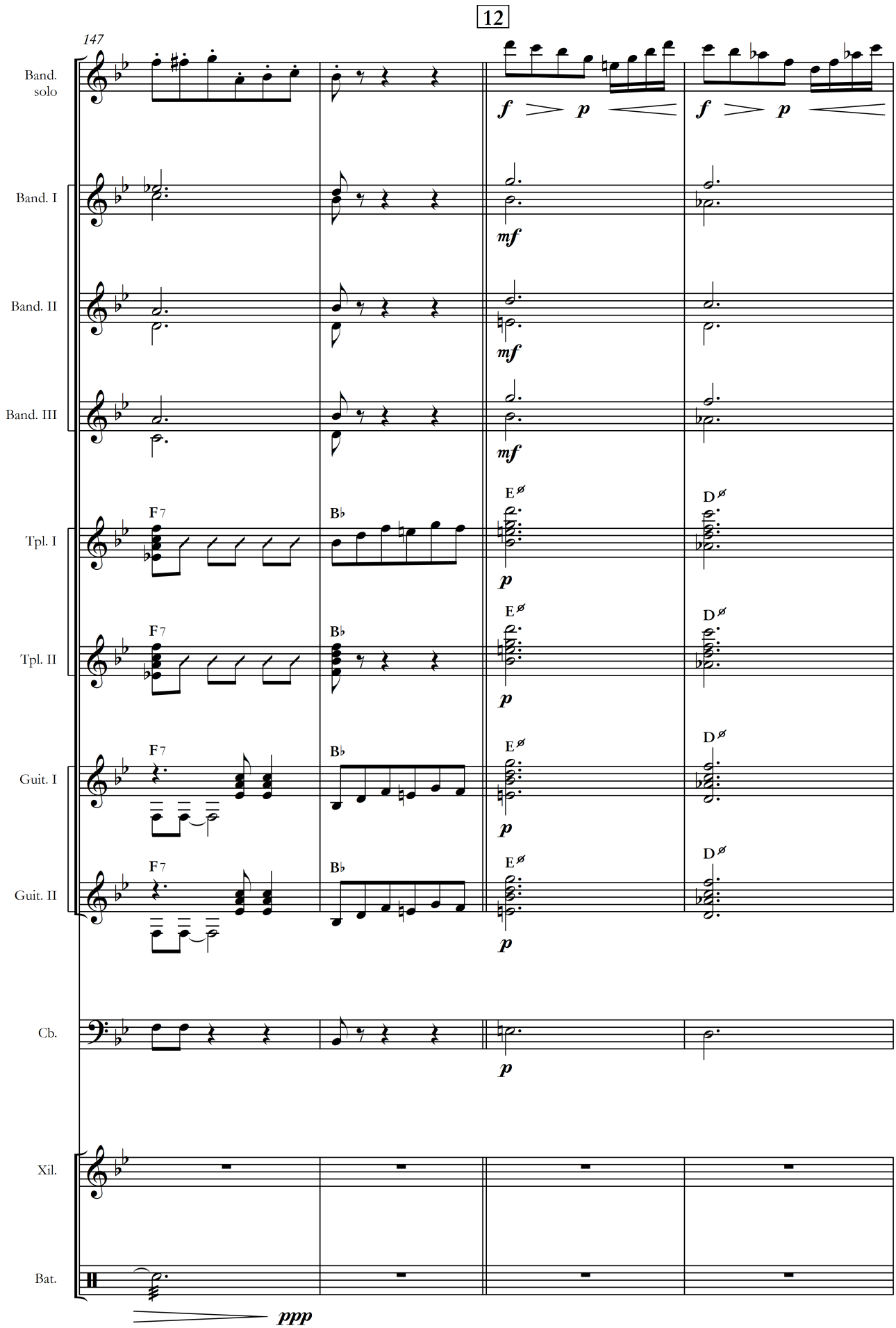
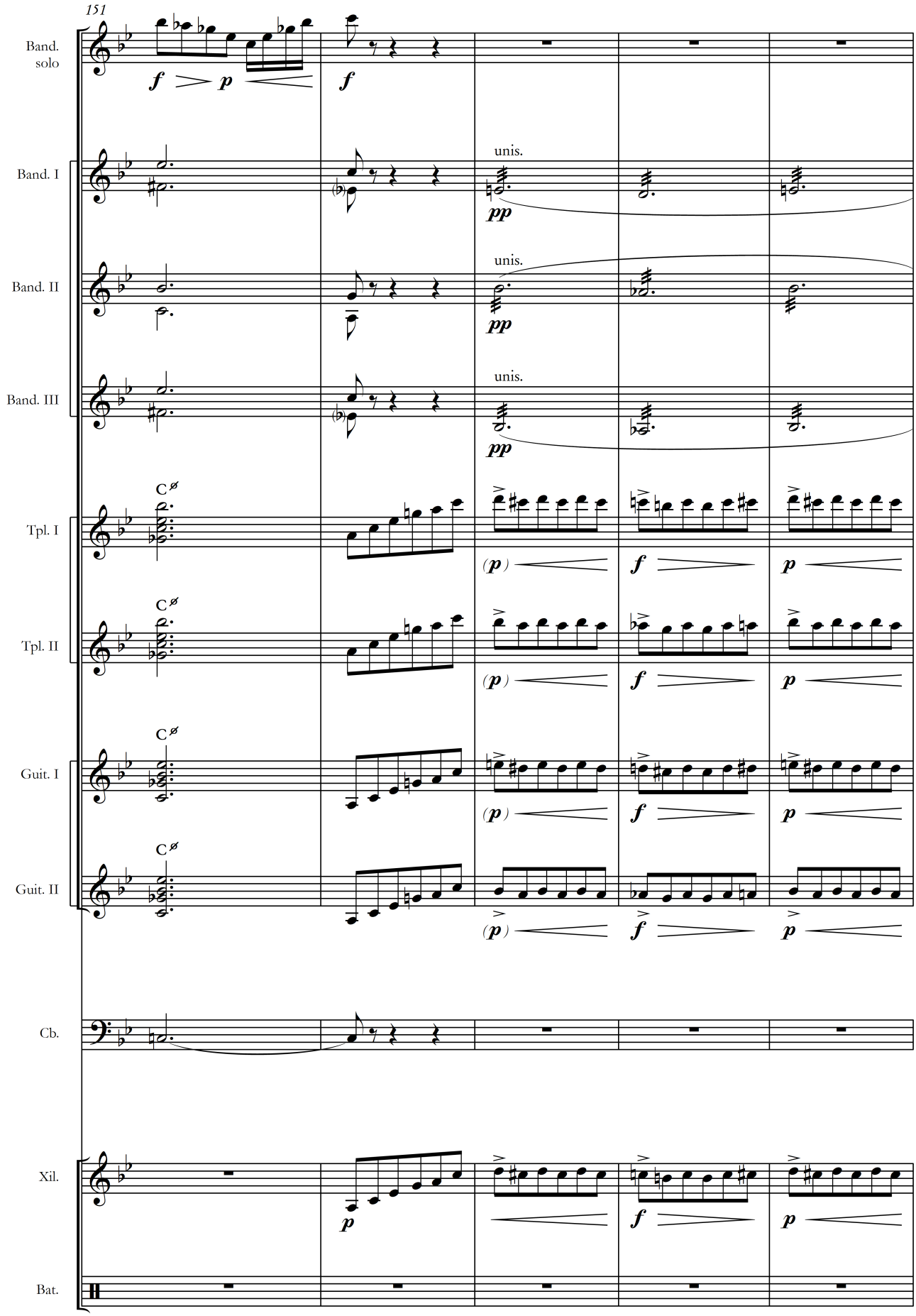
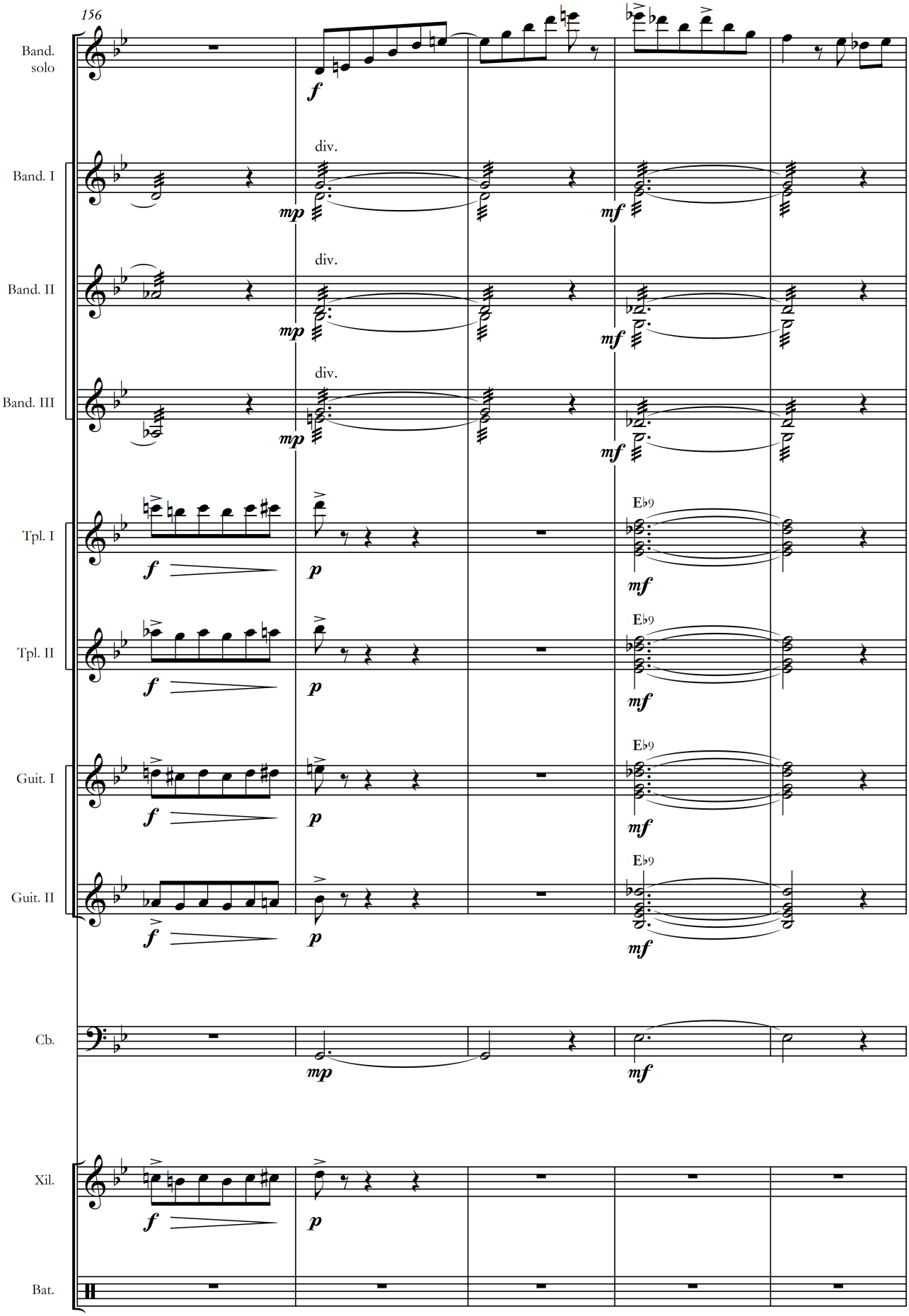
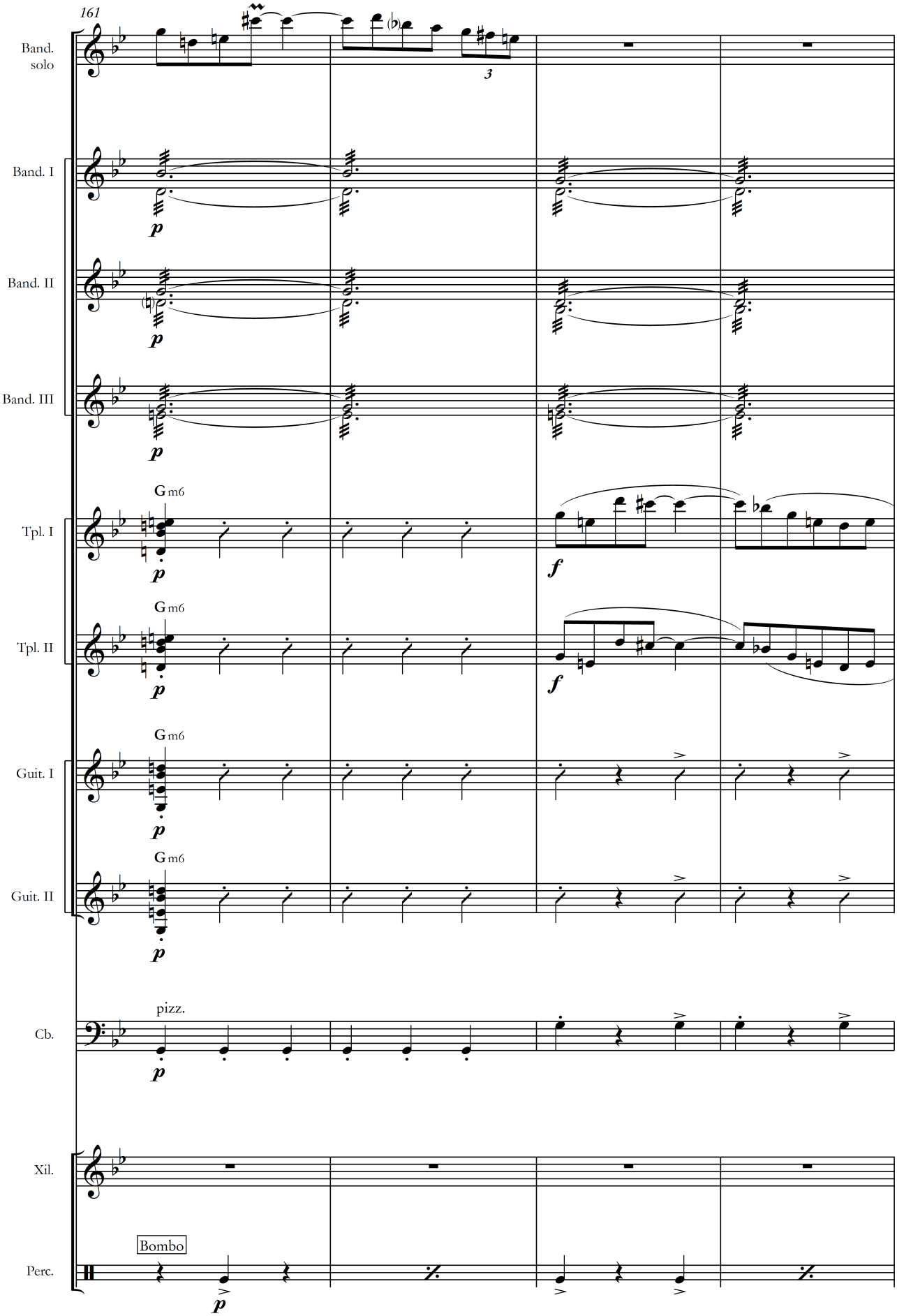
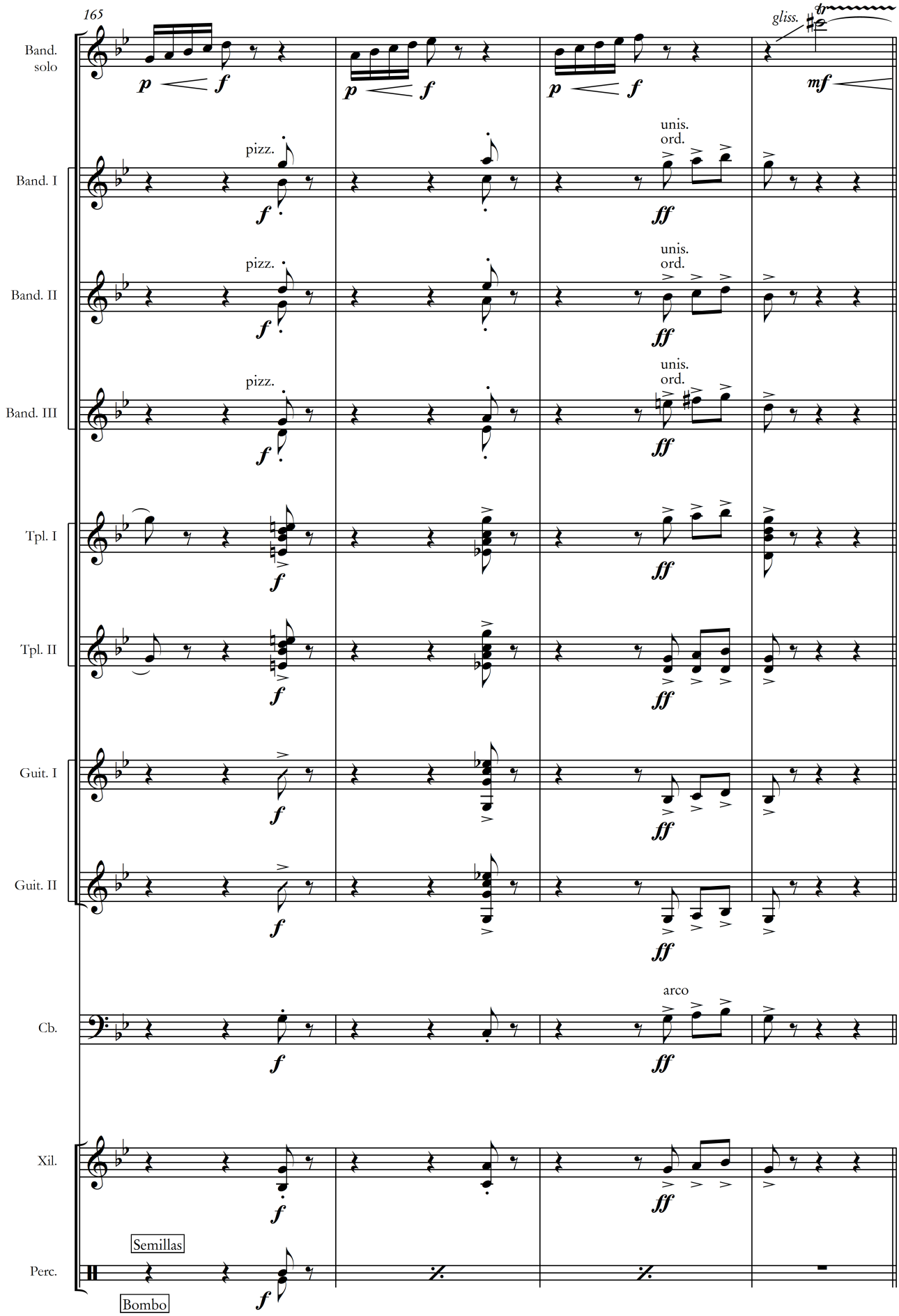
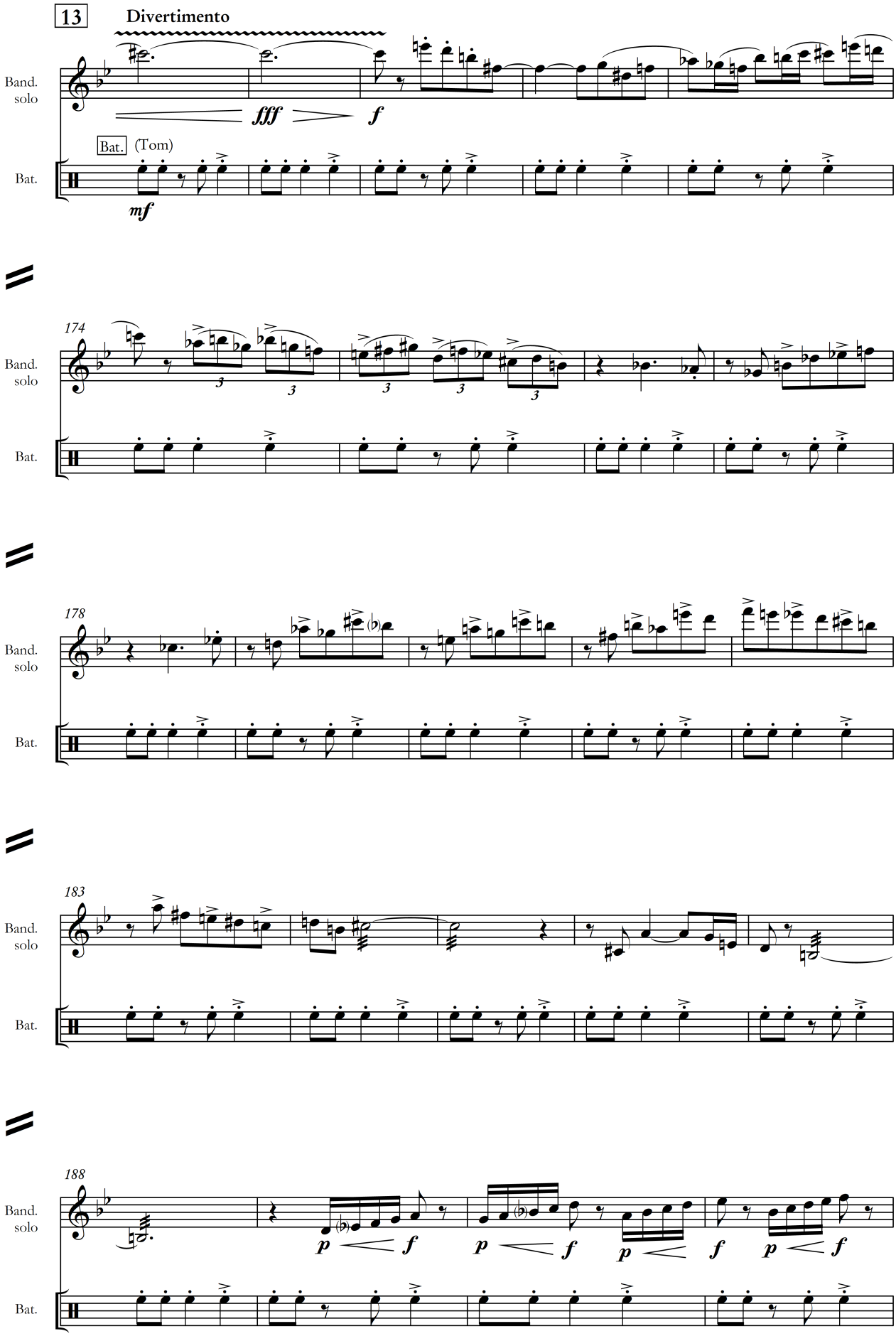
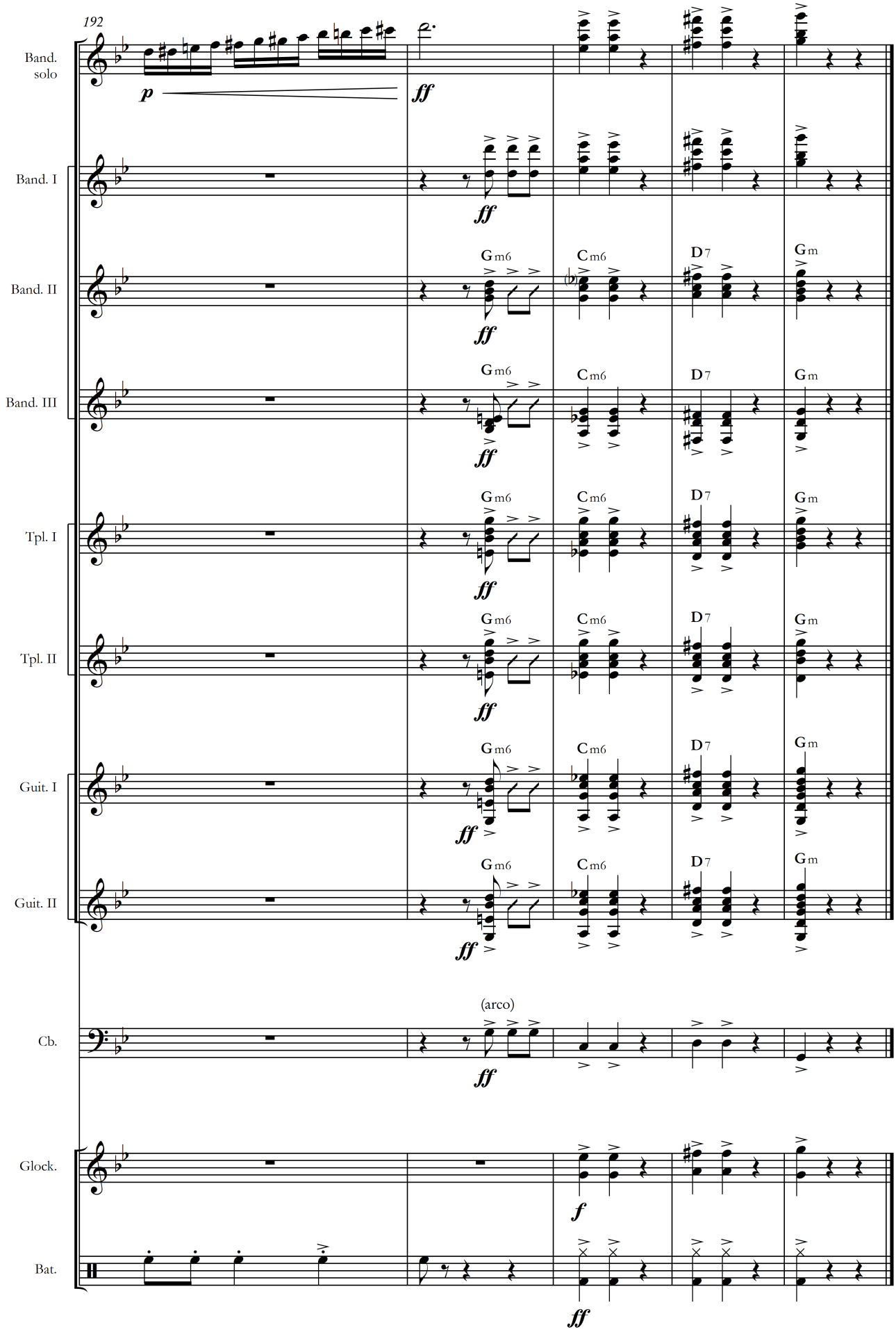
Partitura general

Caimaré

Pasillo

Arreglo para estudiantina

Luis Uribe Bueno
arr. Sai Conde, 2024

Edición de partituras: Daniel Cuéllar-Trujillo - 2025. Editado en Colombia.
Curaduría: Germán Posada, Samuel Ibarra - 2025.

5
a piacere
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
colla parte
mf
Gm6
G♯°7
A7
B♭7
escobillas
ppp

1
(a tempo)
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
Dm6
A7
Dm
brisa
sul tasto
pizz.
5
(mf)
mf
p
(p)
pp

13
2
Band. solo
mf
espressivo
Band. I
ord.
p
Band. II
ord.
p
Band. III
ord.
p
Dm
pulsados
D7
Tpl. I
mf
pp
Tpl. II
mf
pp
Guit. I
Dm
ord.
D7
pp
Guit. II
Dm
D7
pp
Cb.
arco
pizz.
pp
Xil.
Bat.

18
accel.
a tempo
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
sul pont.
arco
[baquetas (ord.)]
f
Gm6
B⌀
A⌀
G⌀
F⌀
E⌀

22
3
Band. solo
(mf)
Band. I
ord.
mf
pizz.
ord.
sul tasto
pp
Band. II
ord.
mf
pizz.
ord.
sul tasto
pp
Band. III
ord.
mf
pizz.
ord.
sul tasto
pp
Tpl. I
A7
Dm6
A7
Dm
p
Tpl. II
A7
Dm6
A7
Dm
p
Guit. I
A7
Dm6
A7
Dm
p
Guit. II
A7
Dm6
A7
Dm
p
Cb.
p
pizz.
Xil.
Semillas
p

26
gliss.
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Semillas
D7
Gm6
Dm6

30
gliss.
4 Allegro ♩ = 120
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
ord.
div.
arco
mp
mf
f
p
A7
Dm
B♭7
C7
F
ritmo de pasillo

34
Band. solo
[p]
5
Band. I
unis.
pizz.
pp
Band. II
pizz.
pp
Band. III
pizz.
pp
Tpl. I
F
A7
pulsado
pp
B♭7
C7
B♭7
Tpl. II
F
A7
pulsado
pp
B♭7
C7
B♭7
Guit. I
F
A7
pp
B♭7
C7
B♭7
Guit. II
F
A7
pp
B♭7
C7
B♭7
Cb.
col legno
pp
Xil.
Bat.
Perc.
Cast.
p

38
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Cast.
A7
B♭7
C7
mf

Lento
42
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Perc.
ord.
Cast.
Bat.
Dm A7 Dm
Gm6
A7

47
accel.
5
Allegro ♩ = 120
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Bat.
Dm
C9
F
pizz.

52
rall.
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
A7
Dm
Guit. I
Guit. II
Cb.
arco
Glock.
Bat.

6
Moderato ♩ = 90
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
mf
p
ppp
G m6
D m

60
accel.
a tempo
1.
accel.
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
A7
B
cresc.

64a
2.
(a tempo)
D.S. al Coda
Band. solo
cresc.
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
mf
f
p

66
7
= 120
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
Dm
sul pont.
pizz.
pizz. (non div.)
ord.
mp
p
f
pp
mf
ppp

72
Band. solo
Band. I
Band. II
Band. III
Tpl. I
brisa
Tpl. II
brisa
Guit. I
mf
Guit. II
mf
Cb.
arco
mf
f
Xil.
mf
Bat.

77
8
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
f
p
ord.
D
C♯
Em
pizz.
arco

82
Band. solo
Band. I
ord.
pp
Band. II
ord.
pp
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
G
A7
D
Cb.
arco
pizz.
Xil.
p
Bat.

86
Band. solo
Band. I
sempre sul tasto
mf
Band. II
sempre sul tasto
mf
Band. III
sempre sul tasto (non pizz.)
mf
Tpl. I
mf
Em
Tpl. II
mf
Em
Guit. I
mf
Em
Guit. II
mf
Em
Cb.
mf
Xil.
(p)
Semillas
p

90
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Semillas
A7
D
A7
D

9
rall.
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
[ord.]
arco
B♭7
E⌀
D⌀
C⌀
A♯⌀
B⌀

Moderato ♩ = 90
99
Band. solo
[mf]
Band. I
mf
Band. II
p
Band. III
p
Tpl. I
mf
Tpl. II
Gm6
Dm
p
Guit. I
Gm6
Dm
p
Guit. II
Gm6
Dm
p
Cb.
pizz.
arco
pizz.
p
Xil.
Bat.

103
Band. solo
Band. I
sempre sul pont.
Band. II
sempre sul pont.
Band. III
sempre sul pont.
Tpl. I
Dm
brisa
ord.
Tpl. II
A7
Dm
brisa
Guit. I
A7
Guit. II
A7
Cb.
arco
pizz.
Xil.
Bat.


108
Band. solo
Band. I
Band. II
Band. III
Dm
brisa
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.

10
♩ = 180
114
accel.
Band. solo
[mf cresc.]
ff
Band. I
[div.]
ord.
mp
unis.
Band. II
Band. III
Tpl. I
D 6
A 7
B♭
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Bat.
Plat. susp.
Perc.
Semillas

118
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
G7
Cm
F7
G7
F7
Guit. I
Guit. II
Cb.
Glock.
Perc.

123
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Perc.
mf
div. pizz.
p
G7
Cm
A7
Dm
B♭
Plat. susp.
Bat.
Semillas

128
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Perc.
[ord.]
arco
Cm7 B♭°7
B♭
F7
F⌀
Plat. susp.
Semillas
f
mf
ppp
fff

11
Band. solo
fff
unis.
Band. I
fff
unis.
Band. II
fff
unis.
Band. III
fff
Tpl. I
Tpl. II
B♭
G7
Cm
F7
Guit. I
B♭
G7
F7
Guit. II
pizz.
Cb.
fff
Xil.
ff
Perc.
fff

138
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Perc.
mf
div.
pizz.
G7
p
Semillas
Bat.

142
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
Cm
A7
Dm
Cm7
B♭°7
B♭
mf
arco
[mf]
ppp
f

12
147
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
f
p
mf
F7
B♭
E
D
ppp

151
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
unis.
unis.
unis.
C
C
C
C

156
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Bat.
div.
E♭9
f
p
mp
mf

161
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Perc.
Gm6
pizz.
Bombo
p
f

165
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Xil.
Perc.
gliss.
tr
pizz.
unis. ord.
arco
Semillas
Bombo

13
Divertimento
Band. solo
Bat.
Bat. (Tom)
fff
f
mf
174
178
183
188
p
f

192
Band. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Bat.
p
ff
f
Gm6
Cm6
D7
Gm
(arco)